

# MAGAZINE Section



## ONCE ON A SUMMER SHORE

—Photo by Russell Gates  
Ever-changing waters of mountain lakes seem never twice the same, but the photographer here, a Long Beach man, captures the mood of water and season.



Dorothy Turley is employed in Columbia Studios' accounting department where a director found her.

Lovely Dorothy Turley, graduate of a Long Beach high school, found a job in the office of a major studio in Movietown. A director saw her and.

## She's a 'Dream Girl' Now

By Ben Zinser

HERE'S a Hollywood story that sounds like fiction—but isn't.

Dorothy Turley, graduate of St. Anthony's High School in Long Beach, works in the accounting department of Columbia Studios. A few weeks ago Director Edward Dmytryk dropped by the office to pick up some clerical forms—and saw Dorothy.

As a result, the 21-year-old brunette was cast as one of the "dream girls" in the new Kramer Co. production, "The Dirty Dozen," which stars Bonar Colleano, Arthur Franz and Dickie Moore.

In the picture—a film with a war theme—she represents the ideal girl in the thoughts of one of 11 GIs who are reflecting on the future while waiting to rescue a buddy who has been trapped on a patrol mission. It's due for release about October.

Although this was Dorothy's first appearance before the cameras, she has had some preparation for this type of career. She took dramatic lessons for a time when she lived here.

A 1948 graduate of St. Anthony's, Dorothy was a Hi-Teen model at Walker's Department Store and later was a salesgirl in the lingerie department there. She also worked several months in the budget department of the Long Beach Naval Shipyard.

Dorothy now lives in Hollywood with her sister, Mary Jane, who has appeared on several television shows. Her brother, James, is based at Los Alamitos Naval Air Station. Dorothy left Long Beach last

September to be closer to her work.

She says her favorite pastime is "going to the beach."

Now back at her desk in the Columbia accounting office, Dorothy says she "likes acting—it's lots of fun." But as one of her co-workers put it: "She hopes it happens again, but she's building no false air castles."

Will she get another role in pictures soon? Could be. At least they know where to find her, and already one director has noted that not all figures in an accounting office are uninteresting.



—Photos Copyright 1952 by Columbia Pictures Corp.

This is how Dorothy will appear to movie fans as a "Dream Girl" in the Kramer film, "The Dirty Dozen."

## Money Mirage

By Beatrice A. Terry

THINGS ARE cheaper in Europe than in America.

This is the delusion or illusion of the average American. The outside bills and amounts fool both the eye and the mind like a mirage.

Part of this is due to the rate of exchange and partly to the deceptive appearance of the bills and coins. Bills are of various sizes ranging from the size of a sheet of note paper to a coupon found in a box of cereal, with much the same appearance and value.

Most of the bills are of inferior paper and become tattered and torn.

Coins are of inferior metal and are confusing in size and value. A large bronze Swedish fem (5) ore is the size of our quarter and worth one cent.

A silvery 25 ore is the size of our dime. The Swedish krona is of silver, the size of our quarter and worth 20 cents. European money follows the metric system. English money does not.

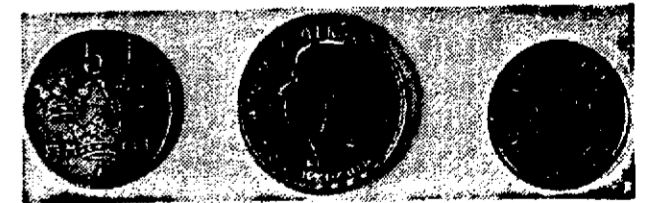
A small card called a "converter" gives all values from one cent to \$100 in all countries. By getting the basic \$1 value, you readily can convert mentally. Not so the English, as there you convert in reverse.

An American living in these countries must have a dollar account in the States as once he has converted funds, he cannot reconvert except in large amounts.

WHEN traveling, care must be taken not to acquire too much money of foreign (Continued on Page 4, Col. 6)



Samples of money from Europe, most of them from Scandinavian countries, are seen in the photograph above.



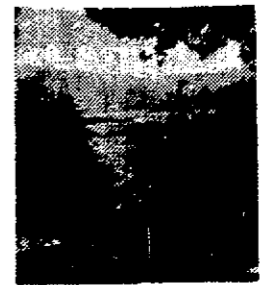
—Photos by Joe Rittiger

## THIS WEEK IN Southland

Sunday, May 11, 1952

Vol. 5, No. 16

RUSSELL GATES of L. B. Camera Guild snapped the summertime photo of Lake Arrowhead on today's cover.



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FRED TAYLOR KRAFT  
Magazine Editor



—Photos by the Author

The Royal Presidio Chapel of San Carlos de Borromeo is still containly in use although it was built in 1795.

By Bill Conway

NOW as the annual vacation season approaches, Californians are making their plans to take to the open road to drink in the glorious beauty of this western country, returning to their homes with a deeper appreciation of the privilege of living in this great land.

They can take their choice. Mighty mountains and mysterious deserts and long, curving beaches where the wind blows fresh from the sea are within a few hours drive over excellent roads. In the all too short fortnight or so, each year when most persons may leave the cities and enjoy a brief respite from the task of making a living it is important to

outline with care the route to follow. Half the fun of a vacation is in the advance planning.

If colorful history and romance of California of the Dons is the goal by all means see Monterey. The sheer, unspoiled loveliness of the vista along State Hwy. No. 1 is delightful and the friendliness of the people of Monterey is impressive. Somehow, it seems, the people of California's "City of History and Romance" have inherited the secret of gracious hospitality from the intrepid Spanish adventurers who built their adobe houses along the curve of the bay when California was a territory of Spain.

There are more than 40 points of interest along a marked three-mile route. The route is marked by a red and orange line on the pavement and metal markers have been placed at historical points by the Monterey History and Art Association, with the co-operation of the city of Monterey. There are several official

State Historical Monuments on the drive. Most important, perhaps, is the old Customs House, oldest government building in California. A part of the structure was built by the Mexican government in 1814. The building was enlarged by Thomas Oliver Larkin when Larkin served as the first Consul General for California, 1841 to 1845. Here, Commodore John D. Sloat raised the first official American flag in the state on July 7, 1846.

OTHER historic monuments include the first theater in California, built by Jack Swan in 1847. First paid performance was in the spring of 1848. The Stevenson House where Robert Louis Stevenson wrote "The Vendetta of the West" and "A Child's Garden of Verses," in 1879 and the Vizcaino-Serra landing place, near the Presidio gate. Here, Sebastian Vizcaino is believed to have landed in 1602 and Father Junipero Serra, Franciscan missionary, in 1770.

The marked trail passes Colton Hall, built by Walter Colton, first American Alcalde of Monterey, in 1846-47. This was the setting for the first state convention held in California when the first state constitution was signed on Oct. 13, 1849. City of Monterey offices are still located in the building and in the old jail and the Brown-Underwood adobe nearby. All of the buildings have been restored and modernized without detracting from the original architectural beauty.

The Royal Presidio Chapel of San Carlos de Borromeo still in good repair, was founded in 1770 and has been in continuous use since 1795. It is the only Presidio chapel of the Mexican era still standing in California.

A favorite rendezvous for visitors in the city is the Mission Inn where excellent meals and rooms with century-old fireplaces are available at surprisingly fair prices. The old adobe which was the original



Casa Amesti, above, is termed one of the finest examples of old Californian architecture. It was built in 1835 and is an historic point of interest in Monterey.

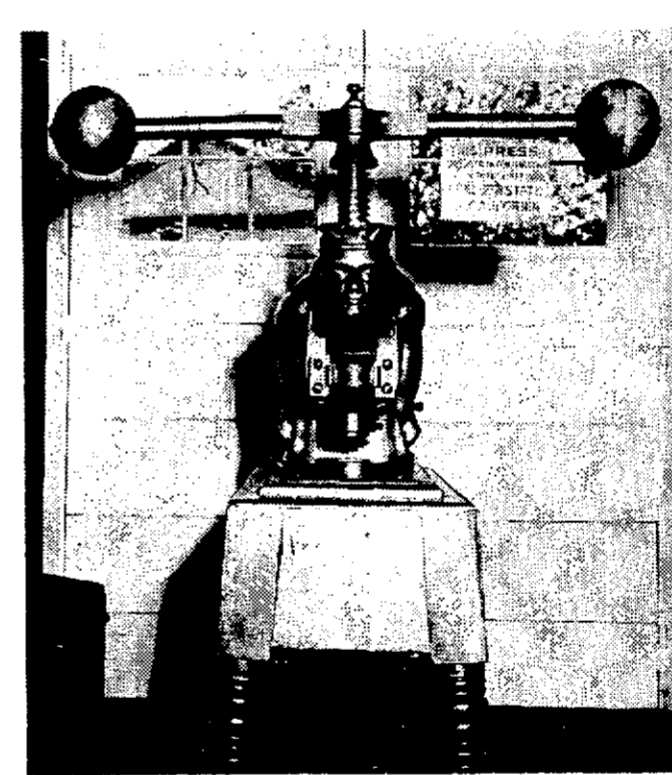
inn is still a part of the present structure.

OTHER historical buildings include the old whaling station which was built in the 1840's as headquarters for Portuguese whalers who used the port of Monterey; a building occupied by Gen. John C. Fremont as his headquarters after he led his small army through the hills and occupied the city in 1847, and a building used as living quarters by Lt. William Tecumseh Sherman who later won fame as a brilliant Civil War general.

The Monterey pine and the San Lucia fir are trees native to the peninsula and are found in no other part of the world.

Fishermen's Wharf, with its fleet of fishing boats, canneries and quaint seafood restaurants attracts many visitors.

The best route from Long Beach to Monterey is Hwy. 101 to San Luis Obispo, then State Road No. 1 along the coast. Distance is approximately 360 miles with many points of interest en route.



The grim figure above is part of press that made the first Seal of California. It's on display in Monterey.



**RED RYDER and LITTLE BEAVER Like NEW MEXICO**

... There are always so many interesting things to see and places to go ...

Here's the CALENDAR OF EVENTS for JUNE, 1952

June through August ... Glorieta ... Southern Baptist Assemblies

June 11, 12, 13, 14 ... Clovis ... Pioneer Days and Rodeo

June 13 ... Sandia Indian Pueblo Fiesta; Taos Pueblo and San Ildefonso; Dance; Feast of San Antonio de Padua, celebrated at Cordova and other northern rural villages

June 15 ... Santa Fe ... Corpus Christi Sunday, outdoor religious processions from St. Francis Cathedral and Cristo Rey Church

June 22 ... Santa Fe ... Procession of La Conquistadora from St. Francis Cathedral to Rosalia Chapel, commemorating reconquest of New Mexico by De Vargas in 1692

June 24 ... San Juan Pueblo, Annual Fiesta and Ceremonial Dance; Taos and Acuna Pueblos, Corn Dances

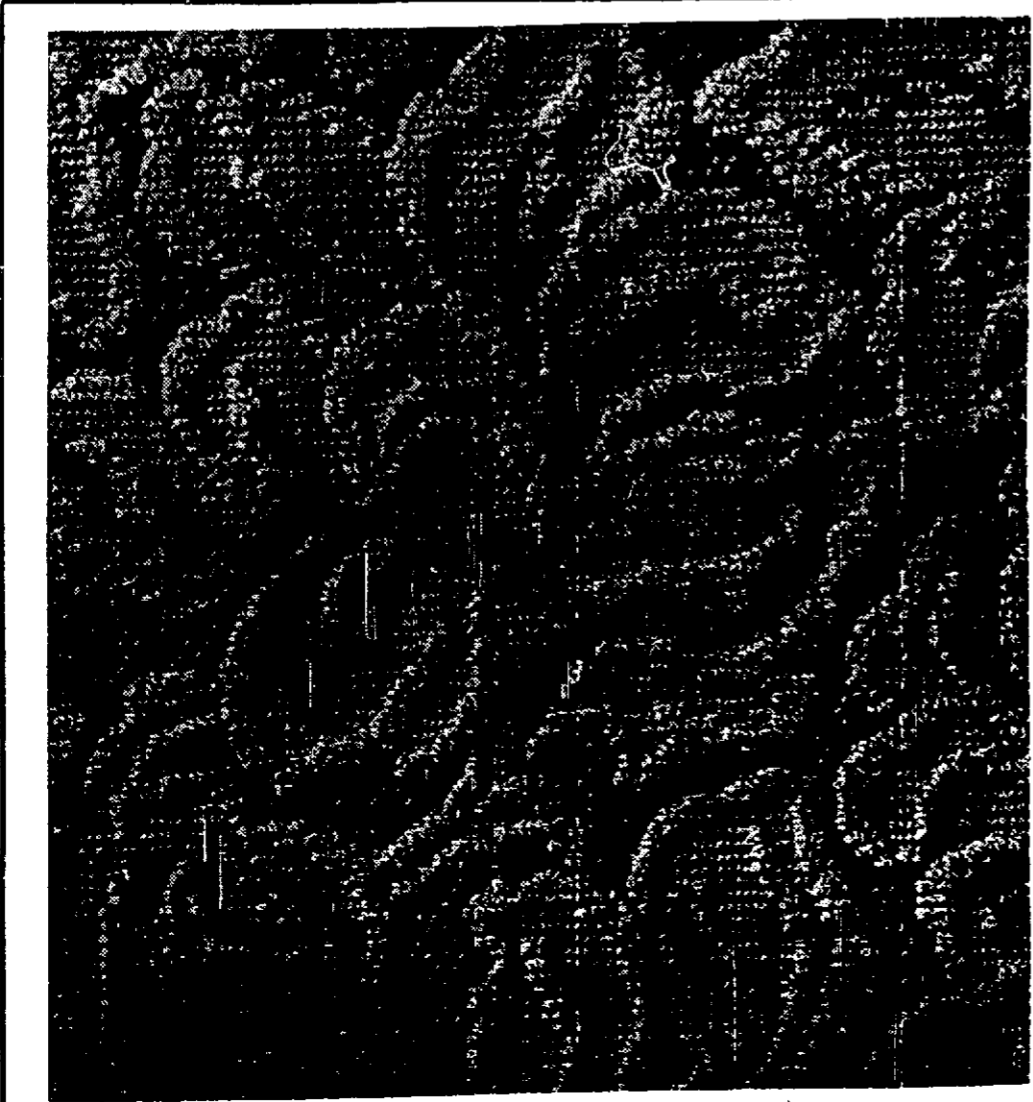
June 29 ... Santa Fe ... Return of De Vargas memorial procession to St. Francis Cathedral

Every month of the year there are colorful celebrations the whole family can enjoy in the land of Enchantment. Come to New Mexico for your next vacation.

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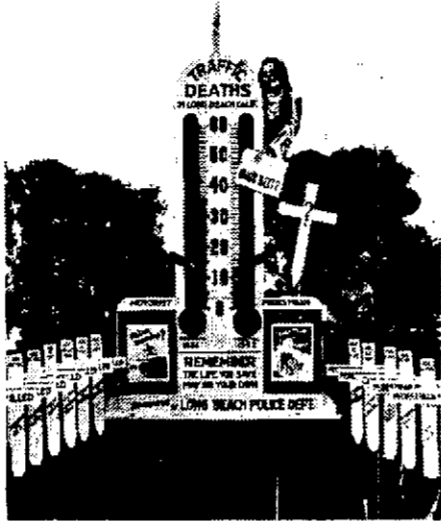
# How to Have an Accident!



—Photo by Ralph I. Simonds of Police Department

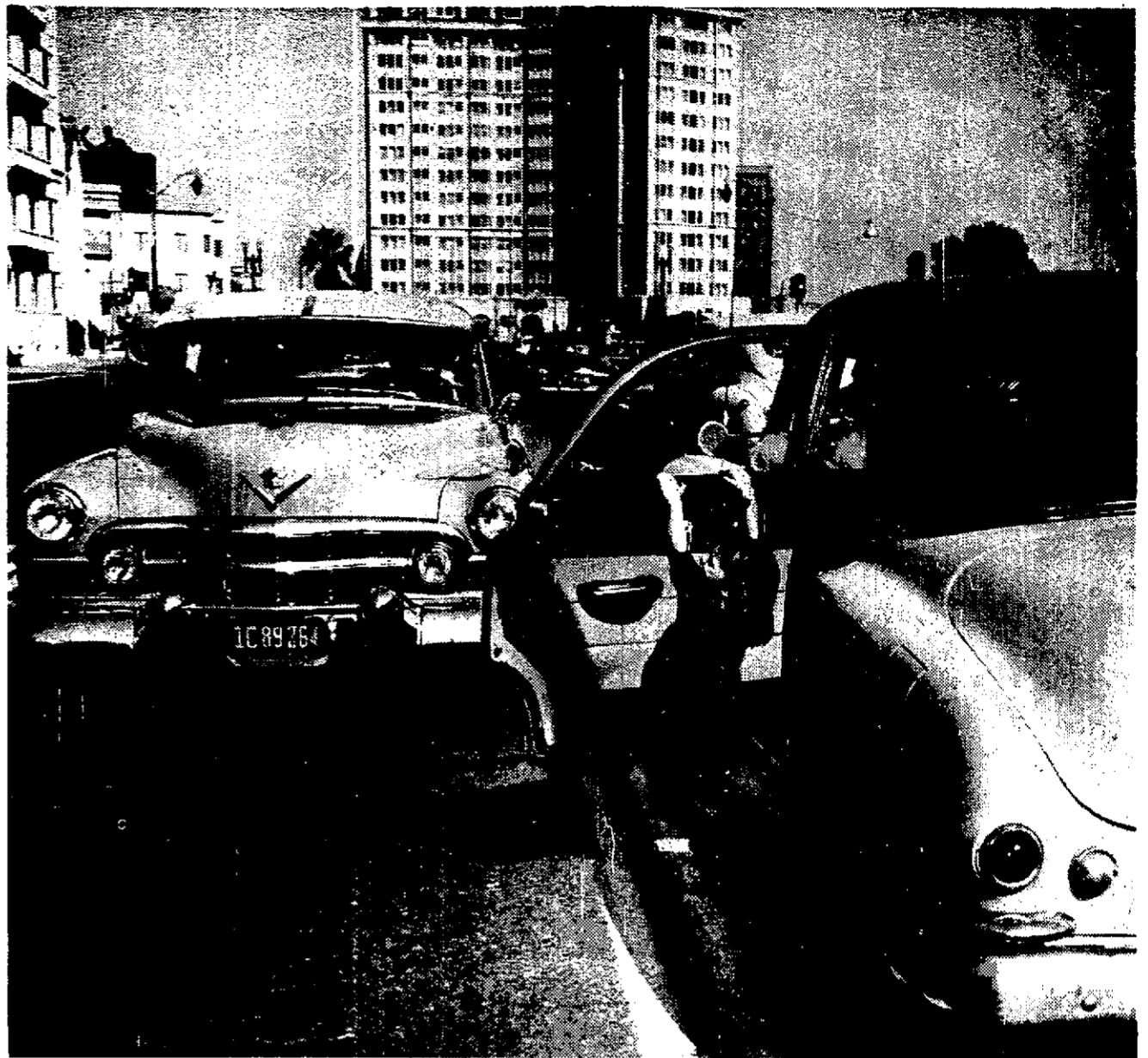
Motorists beware! Children may dare! A defensive driver is always ready for emergency. Be alert! Stay alive! And let live!

If you want to be a traffic hazard... if you want to throw away the three major keys to safety—Control, Caution, Courtesy—and risk your life and the life of your Long Beach neighbor, here is how to have an accident. If you want to be a safe driver, take heed; never do these things. Photos here were specially posed with help of Police Department.



—Photo by Ralph I. Simonds of Police Department

Grim lesson for all to heed, this marker is at Atlantic and Ocean.



—Photo by Randall J. Jerabek of Police Department

Guard children alone in rear seats against opening doors and falling into moving traffic. Police Chief W. H. Dovey and Capt. W. E. Kummer of traffic division supervise safety drive.



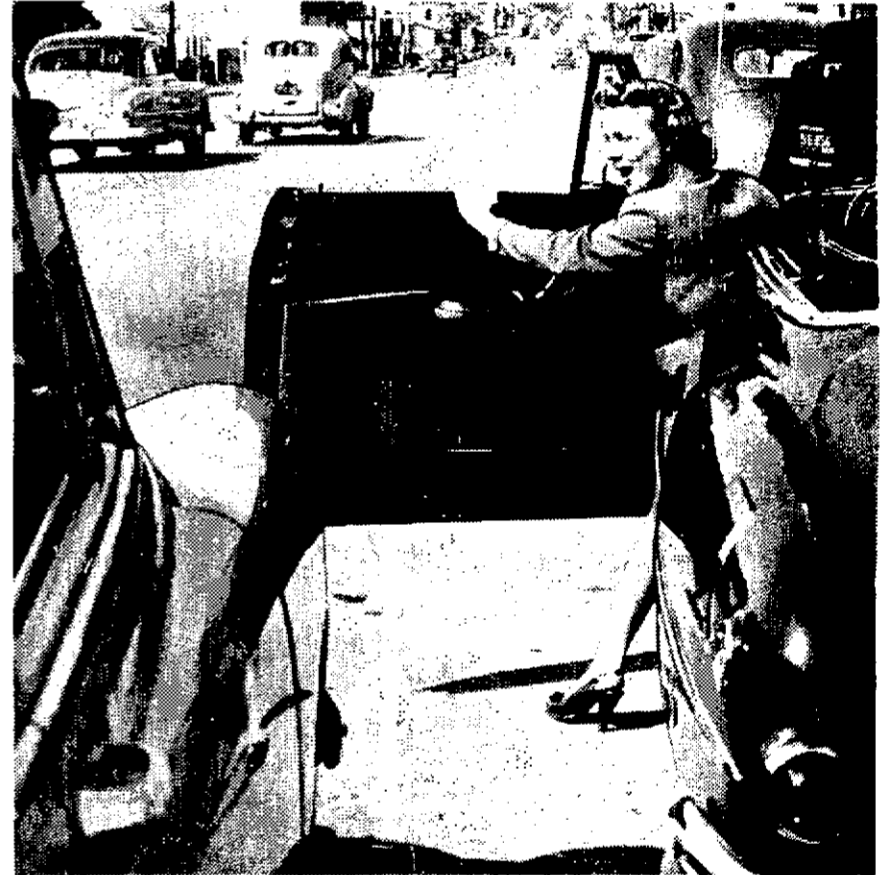
—Photo by Jasper Nutter

Jaywalking is illegal, dangerous. Play safe. Cross only at intersections. Be sure driver sees you, has chance to stop.



—Photo by Jasper Nutter

View of driver is obstructed when backing car out of driveway. Many persons, young and old, have lost their lives in this way.



—Photo by Charles (Chuck) Tally

Opening a car door into traffic is a violation of the motor vehicle code, not to mention a way to break leg or smash door.



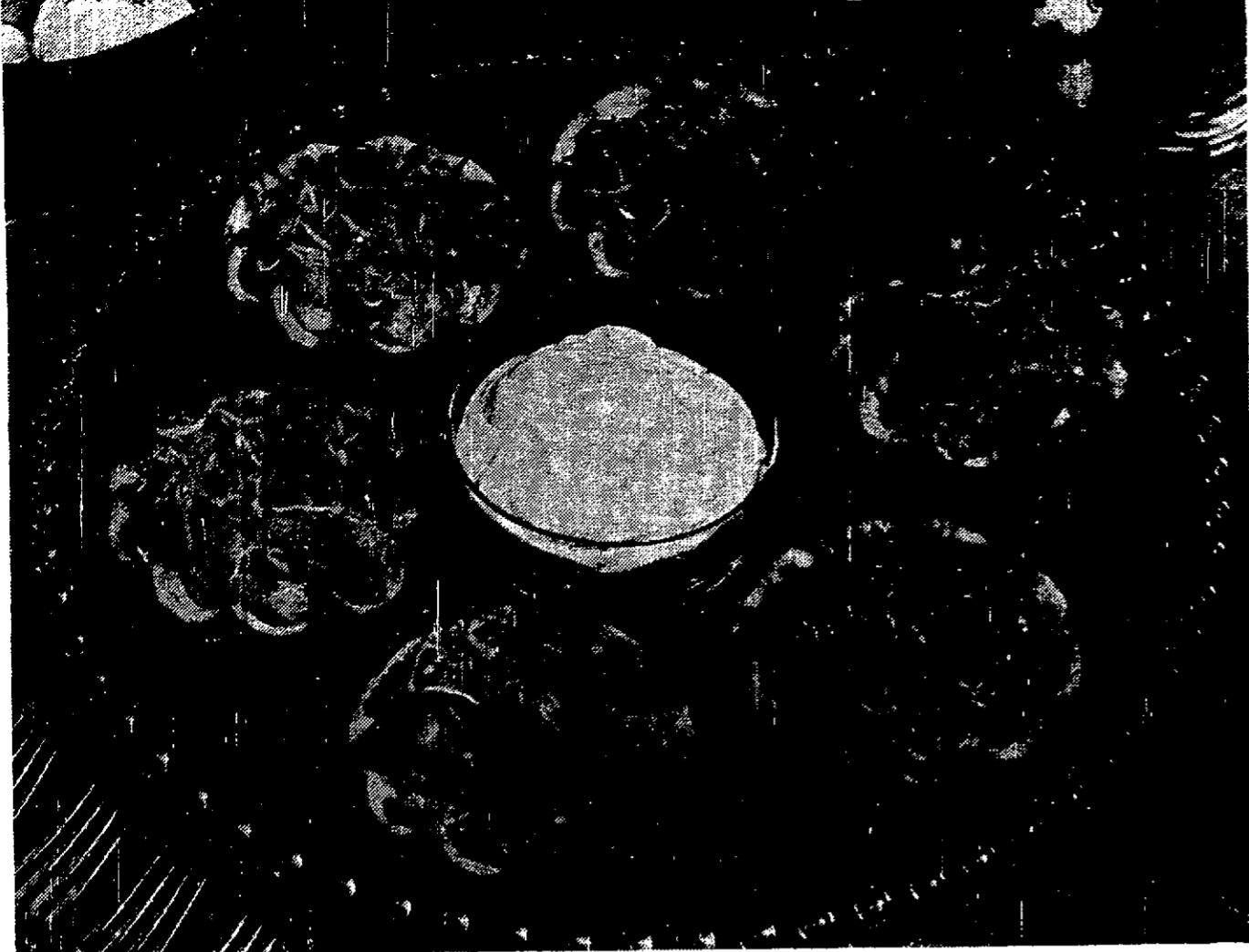
—Photo by Charles (Chuck) Tally

When only one vehicle stops, dangerous situation for pedestrians is created. Motorist must stop when pedestrian's path is impeded. Sudden stops often throw children into dashboard.



—Photo by Jasper Nutter

Many collisions are caused when autoists make left turns. Look out for the car you can't see, make sure oncoming traffic can come easily to a stop before you turn. Be courteous!



Hawaiian motifs are attracting attention among party givers these days. Hawaiian tarts, shown above, are delicious for dessert at a luau (feast). Several other Hawaiian cookery ideas are given in today's article on planning for a party.

**CHEFS OF HAWAII**, whose dishes stir visitors to mystified queries, are now revealing the secrets of favorite island feast foods and beverages which may be duplicated in homes anywhere. Their translation of island cooking methods into procedures for the average kitchen is the result of growing interest in Polynesian menus. Hawaiian-style parties, giving hostesses a stylish excuse for exotic flower and fruit arrangements and the wearing

of brilliant costumes, are increasing in popularity from Boston to Portland. A heavy volume of requests for suggestions is being received in Honolulu, and since spring is in the air, and the air is filled with thoughts of entertaining we're giving you today a few suggestions for that party which will transport your guests to those islands of glamour, Hawaii. Decoration ideas are based

on those followed throughout the mid-Pacific chain of tropic islands. Use plenty of greenery. Hawaiian hostesses scatter ferns, ti-leaves, coconut fronds and leaves of many tropical bushes and giant vines around the room, entranceways, bar and tables. Hostesses on the mainland United States may substitute successfully various potted plants, wall vines and stalks and leaves of plants of their

By Mildred K. Flanary

particular locality. Color posters for the walls, obtained from transportation offices and travel agents, will help place the motif.

**FORTUNATE** are those having a piece of tapa cloth, the material of ancient Hawaii, beaten from the inner bark of the mulberry tree, which now is a popular tapestry in island homes and often taken back to the mainland as souvenirs. Effective, however, is simulated paper tapa, sold in rolls as gift wrapping, which may be found in stationery stores in a number of colors. Brown and white represents the tapa most commonly displayed in Hawaii.

Cover the tablecloth with fern fronds, canna leaves or similar large leaves. This touch descends from the days of old Polynesia when feasts were served on ti-leaves placed in long rows on the ground. Centerpieces are fruits and flowers. Use island fruits such as pineapples, bananas, papayas and mangos, with coconuts. Hibiscus blossoms or other brilliant blooms may be scattered about, colorful local fruits may be substituted or added to the Hawaiian specialties.

Pineapple in the centerpiece may be eaten during the meal, if it has been prepared luau (feast) style as described below. leis (garlands of fresh flowers) add a typical island note, arranged on the table. San Francisco and Los Angeles hostesses may order leis from local florists. In communities with "telegraphic service," florists may arrange for air shipment from Hawaii. Average cost per lei flown air express to the Pacific Coast is \$3.50.

**WOMEN** with plenty of time—and plenty of flowers in their garden—could try their hands at threading homemade leis. Paper leis also are a substitute.

Effective placards may be made by using tapa paper, or pasting a Hawaiian or South Seas sketch, or flower stickers, on plain cards.

If the party is small or Hawaiian musicians unobtainable or beyond the budget, Hawaiian records make a good atmospheric background. "Aloha Oe" customarily is played at the end of a Hawaiian program.

There are several main dishes which are popular in the islands, such as Chicken

Luau, Hawaiian Short Ribs, Hawaiian Curry, or perhaps, Turkey Hawaiian Style. The ingredients are easily obtained, too, and they're equally easy to prepare.

Desserts run the gamut from Pineapple (Luau Style), Ambrosia Nosegay to Hawaiian Tarts. The Hawaiian Tarts are especially festive to serve and will be long remembered by your guests. They're a combination of tasty canned fruit cocktail, creamy vanilla pudding and coconut sauteed in melted butter then popped in crisp tart shells.

So that you may begin now planning that party, here are the recipes you'll be needing:

**Chicken Luau**

- 2½-pound cut-up chicken for frying\*
- Flour
- ½ cup butter or margarine
- 1 teaspoon salt
- 1 cup water
- 1 cup milk, heated
- 1 package (4-ounce) shredded coconut
- 2 pounds fresh spinach
- 2 tablespoons finely chopped onions
- ½ teaspoon salt
- ¼ cup water

\*If chicken is frozen, thaw before using.

Dip pieces of chicken in flour. Melt butter in heavy skillet. Add chicken and fry until lightly brown. Add salt and water. Cover and simmer until chicken is tender (about 30 minutes). Pour hot milk over shredded coconut. Let stand 15 minutes and simmer 10 minutes. Wash spinach. Remove stems. Lay bunches on cutting board and cut into 2-inch strips. Boil with onion in salted water about 5 minutes. Drain. Add spinach and coconut with milk to chicken. Simmer 3 minutes. Serve hot. Yield: 6 servings.

**Hawaiian Short Ribs**

- 3 pounds beef short ribs
  - 1 cup soy sauce
  - 1 teaspoon ground ginger
- Cut meat from bones and pound to flatten it slightly. Mix soy sauce and ginger. Pour over meat and let it stand 1½ to 2 hours. Drain the meat. Lay it on a broiler rack and broil 3 inches from heat source until well browned. Turn. Spoon sauce over the meat. Broil until brown. Serve hot. Yield: 4 servings.

**Hawaiian Curry**

- 2 cups hot milk
- 1 package (4-ounce) shredded coconut
- 2 cloves garlic, chopped
- 2 teaspoons ground ginger
- 3 green onions, chopped
- 1 to 2 tablespoons curry powder
- 2 tablespoons soft butter or margarine
- ½ cup flour
- 6 tablespoons butter or margarine
- ½ teaspoon salt
- ½ cup cream
- 3 cups cooked, boned chicken meat

Pour hot milk over coconut and let stand 30 minutes. Add garlic, ginger, and onion to coconut (in milk). Combine curry powder and 2 tablespoons of butter in top of double boiler. Stir in coconut milk mixture and cook over hot water about 2 hours, stirring frequently. Strain through double thickness of cheesecloth. Blend flour and remaining butter in top of double boiler. Add strained coconut milk. Stir and cook over hot water until the sauce is thick and smooth. Stir in salt and cream. Add chicken and cook slowly to prevent curdling—about 20 minutes. Serve hot on hot cooked rice. Yield: 6 servings. Accompany with an assortment of six of the following condiments: Chopped crisp bacon, Chutney

# Hawaiian Tarts for Luau

**Hawaiian Tarts**

1 package prepared vanilla pudding 2 cups milk 2 tablespoons butter	1 cup shredded coconut 1 cup drained canned fruit cocktail 6 baked 3¼-inch tart shells
---	--

Place pudding powder in saucepan. Add milk gradually, stirring constantly. Cook and stir over medium heat until mixture comes to a boil and is thickened... about 5 minutes. Turn pudding into bowl, cover, and chill. Fill 6 baked tart shells ¾ full with pudding and chill again.

Melt butter in saucepan. Add coconut; cook over low heat, stirring occasionally, until coconut is lightly browned. Remove coconut and add fruit cocktail. Saute 2 minutes. Combine fruit cocktail and ¼ cup of the coconut. Top each tart with coconut-fruit mixture and sprinkle with remaining coconut.

For handy reference, the recipe for Hawaiian tarts is given above. It may be clipped, affixed to file card.

- |   |                                |
|---|--------------------------------|
| Chopped green onions<br>Chopped hard-cooked egg yolks<br>Finely minced parsley<br>Chopped peanuts<br>Shredded coconut<br>Chopped hard-cooked egg whites | ½ cup slivered toasted almonds |
|---|--------------------------------|

**Turkey, Hawaiian Style**

- Pastry:**
- 2 cups sifted enriched flour
  - ¼ teaspoon salt
  - ¾ cup fortified margarine
  - 5 to 6 tablespoons ice water
- Turkey Mixture:**
- 3 cups diced turkey
  - 1 8-ounce can crushed pineapple, drained
  - ¼ cup fortified margarine
  - 6 tablespoons flour
  - 2 chicken bouillon cubes
  - 2½ cups hot water

**Pastry:** Sift together flour and salt. Cut in margarine until mixture is like coarse meal. Add water and mix until dough holds together. Take ¾ of the dough, roll out and cut 8 4-inch squares. Roll out the remaining dough and cut 8 pastry turkeys using cookie cutter. Place squares and turkeys on cookie sheet and prick pastry. Bake in a 450° oven about 12 minutes or until golden brown.

**Turkey Mixture:** Melt margarine in skillet. Add pineapple and cook 10 minutes over low heat, stirring occasionally. Add flour and blend well. Dissolve bouillon cubes in hot water and add to the pineapple mixture. Cook over low heat, stirring

constantly until mixture is thick. Add pepper and diced turkey and heat thoroughly.

To Serve: Place a pastry square on each plate. Pour hot turkey mixture over the squares. Sprinkle each serving with almonds and top off with pastry turkeys. Yield: 8 servings.

**Pineapple (Luau Style)**

Cut thick slices from top and bottom of pineapple. Run knife around inside of pineapple, close to rind. Remove center in one piece. Cut center in half lengthwise, then again. Continue cutting lengthwise until 6 or 8 wedge-shaped sticks are formed. Refill shell to serve. Note: If center core of pineapple is hard, cut this off before placing pineapple sticks in the shell.

**Ambrosia Nosegay**

- Los Angeles**
- 1 cup sugar
  - ½ cup water
  - 1 tablespoon fresh mint leaves
  - 36 chilled melon balls (watermelon, honeydew, and cantaloupe)
  - 1½ cups shredded coconut
  - 2 oranges, cut in thin slices
  - 1 pint pineapple sherbet
- Simmer sugar, water and mint leaves for 2 minutes. Strain and cool. Dip melon balls in the minted syrup and roll in coconut. Cut orange slices in half. Place small scoop of sherbet in center of each serving dish. Arrange 6 melon balls around sherbet. Place half slice of orange between each melon ball. Garnish with sprigs of mint, if desired. Serve at once. Yield: 6 servings.

## Money Mirage

(Continued From Page 2.)

countries if it can not be used or reconverted. This, of course, is not true of Switzerland as its money has the same standing as the dollar. It is wise always to have some \$1 bills so you will not be obliged—as I was once—to cash a \$10 travelers' check just before leaving a country.

You can buy fine glassware, china, pottery, English woolsens and artistic articles cheaper than in the States. But not basic necessities.

In Stockholm we paid 90 ore (18 cents) for a small ill-flavored peach and five kroner (\$1) for a liter (quart) of green beans. In Italy I paid 275 lire (about 50 cents) for a small bar of Ivory soap, and 20 to 30 cents for a cup of coffee.

Labor, especially domestic, is cheap.

**A** FAIRLY nice room, single with bath, costs about \$3 in a hotel. In many countries there are no single rooms with bath. Breakfast—two hard

rolls, butter, marmalade and coffee—is included with room. The average meal is from 75 cents to \$1.50. All tips are included in the bill.

In Stockholm, we paid 30 ore (6 cents) for a trip across the city by street car. In Edinburgh, Scotland, the fare is one English penny.

The amount of money you can take out of a country is limited. In Sweden it is 99 kroner (about \$20) and in England five pounds, (about \$15).

**WE WERE REQUIRED** to pay our rent in Stockholm into postal savings at the post office as our landlord was in Finland for the summer.

In Finland all clients' checks are retained by the banks. No other money was as confusing to me as the English. My mind balked at pounds, shillings, two shillings six, or half crown.

When I boarded the Empress of Scotland at Greenock, Scotland, I had only \$19 left. That seemed ample as I expected to receive some money at the ho-

tel in Quebec.

Came the day. We were drifting up the St. Lawrence to dock at Quebec. About 9 a. m. I handed my declarations to the U. S. customs officers on board the ship.

He asked "where is your train ticket?"

"My train ticket?" I stammered.

"Yes, you must have a ticket to the States and your luggage bonded before Canadian customs will clear you."

When I recovered from shock, I went down and wired a Long Beach bank to wire me money on board ship. A few minutes later I realized it was only 6 a. m. in Long Beach.

When we docked at 4:30 p. m., I was almost desperate as visions of sitting all night on the dock floated through my mind. However, I was released to go to my hotel. My telegram arrived at 8 p. m. This was Oct. 10, the Canadian Thanksgiving, and I was truly grateful but I still maintain foreign money being cheap is a mirage.

## Camera ANGLE

By The Shutterbug

**WHISTLER** gained great fame because he painted a picture of his mother that became one of the world's best-known portraits.

Not many of us are sufficiently talented to even try such a thing. Fortunately, it isn't necessary. Although they may not win great fame because of it, anyone can take a picture of mother.

You can do it any time, any place you wish, but sometimes we tend to forget to take pictures unless there's a special occasion at hand to serve as a reminder. So, this year, why not make it a point to take pictures of mother on the day specially set aside for her.

In most families the routine is varied a bit on this particular Sunday. Mother may be treated like a guest for a day. This may mean breakfast in bed, dinner out at her favorite spot, a corsage to wear to church. Whatever you plan to do special for your mother—take pictures of it!

Mother isn't likely to forget these little attentions, but she'd love having a picture record of them to keep her memory ever fresh and to show to her friends with pride.

Pictures fit nicely into the Mother's Day scheme of things in another way. They make a very acceptable gift. You might have enlargements made of her

favorite snapshots. If the subject material is appropriate, you might mount or frame them for wall decoration. Or, if they are very personal snapshots, you might make a small album, or a scrapbook. There are many possibilities, and if you give it a little thought I'm sure you'll find a way that fits

well into your particular situation.

**THE COMPTON CAMERA CLUB** will meet at 8 p. m. Thursday at 1021 E. Compton Blvd., Compton. . . . The San Pedro Camera Club meets at 8 p. m. Friday in Anderson Memorial Bldg., Eighth and Mesa Sts., San Pedro.



Snapshots like this one will be taken in millions of homes today. They will be great treasures in any album.

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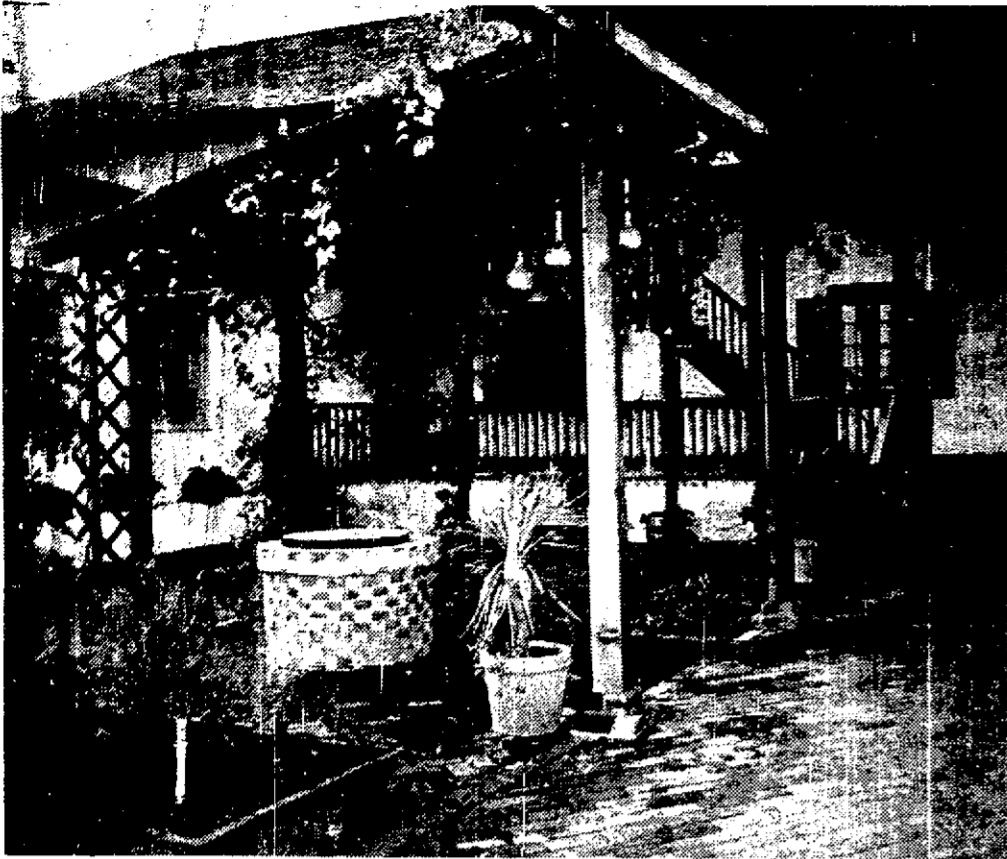
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# Symbol of Lost Grandeur

By Bud Lembke



Grandeur of early days—purely relative compared to modern ideas—was found in the Pio Pico home. Saved from decadence, the restored house is seen above.

The Whittier mansion of Pio Pico, last Mexican Governor of California, has been restored as a State Historical Monument and may be visited.

MEXICO's rule over California ended more than 100 years ago but the mansion of its last governor, Pio Pico, still stands in the grandeur of old rancho days.

The mansion, located at 6003 Pioneer Blvd., on the east bank of the San Gabriel River in Whittier, is now a State Historical Monument. More than 9000 persons visit the monument every year, to get a glimpse of what life was like in the days when Yankees were just beginning to take over California.

Pico was Mexican governor of California in 1845 and 1846. His holdings once consisted of 222,000 acres of land scattered from San Diego to Santa Barbara. He fled to Mexico when U. S. forces cut short his gubernatorial tenure, but soon returned and for \$4600 purchased El Ranchito or "little ranch."

so-named because it consisted of only 9000 acres in what is now the Whittier area.

The mansion was built some time before 1852, according to Martin Cole, curator of the monument. The adobe building originally consisted of 33 rooms, but in 1867, the San Gabriel River went on a rampage and washed away one wing.

Adobe walls of the mansion were originally topped by the flat tar roof of the period, but as the American influence became more pronounced, style changed. In about 1870, walls of the mansion were raised, topped with a gabled roof of shingles and glass windows replaced shutters.

PICO lost his mansion, along with all his other holdings, before his death. Shortly after 1900, a society was formed to restore the building. The state took over the



Little was left to indicate lost splendor of the Pio Pico mansion when this picture was taken. House once had 33 rooms; 16 of them have been restored.

work in 1917. Restoration of 16 rooms is now complete. The monument is open to the public Wednesday through Sunday from 10 a. m. to 5 p. m.

Cole points out that the big need now of the mansion is for furniture and fixtures of the California period from 1870 to 1890. Particular needs are: An Oriental rug for the parlor, a stove for the kitchen, furniture for Pico's office, riding equipment for the tack

room, and bedroom and dining room furniture.

No funds are available to purchase furnishings, but articles donated or loaned would receive good care and an authentic early California setting, Cole promises. He also needs books on California for a mansion reference library which he is compiling.

Pio Pico, right, governor of California 1845-56, is pictured at age of 90.



## Lamps from the Sierra

By Maxine Dennis Voyer

IF YOU are one of the many people sharing a love for beautiful wood specimens, you will be glad to know of a unique use for these treasured souvenirs. You can use them to make lovely lamps that will be useful as well as ornamental in dens, playroom or library. The work involved is easy, even for the amateur, the expense trivial, the joy in creative ability boundless!

A section of wood cut from the root of a fallen tree is ideal as it is apt to be gnarled and therefore of odd and attractive shape. The equipment necessary for the work can be found in almost any home workshop: An electric drill, or, if that is not available, a brace and bit to be operated by hand; two grades of sandpaper—one coarse and one fine—and a small can of colorless lacquer or varnish. A lamp base and stem, electric wiring, bracket, bulb and shade are all the accessories needed. Most of these can be brought at a dime store or your hardware store. A shade with a fern design will be perfect; one with pine cones and boughs would also give the "forest primeval" effect. With this accumulation on hand you are ready to begin your "project."



Attractive lamp base is made from root of tree.

First: Place the block of wood on the side, at its most attractive angle, with the cut surface facing forward to show the grain of the wood. Drill a hole down through the block. A 3/8-inch drill will supply the size hole to fit the standard lamp stem.

Second: Use the coarse sandpaper to rub down the exposed grain of the wood. Then go over the surface again with the fine sandpaper until the wood seems velvet smooth. Give it a coat of varnish and set it aside until it is completely dry. Resand it, using fine sandpaper

this time, then revarnish. Your patience and the number of times you repeat the varnishing and sanding process will determine the quality of the finish. Every single grain effect should glisten in glory. The outer coating of the wood, which would have been bark had it not been cut from the root of the tree, must be sanded, not too deeply, and given a coat of varnish. It will take on a velvety finish that will be a joy to behold.

Third: Attach the metal stem to the base. Insert the stem through the hole in the wood. In turn, thread the electric wiring through the base and the stem. Screw the socket in place. Set the bracket in place and put in the bulb. Finish the operation by attaching the shade of your choice to the bracket.

IF YOU LIKE a quixotic effect you may add one or two pixies to your lamp. These you can purchase at a novelty store, a pottery shop, or dime store. These wise-looking little wood-nymphs can be obtained in various picturesque poses. Use glue to anchor them in precarious positions of climbing or let them lol in indolence on a convenient angle of the wood.

You will find your rustic lamps are conversation pieces as well as memorials!

## Pet PARADE

By Bill Conway

THE TOY ITALIAN GREYHOUND is a relatively rare breed in this section but in the east this tiny, alert animal is a favorite with many dog lovers who seek a small, intelligent pet.

In the early part of the 17th Century this dog was a favorite of royalty and the so-called "privileged classes." Because of its mild manners and small size the dog was popular as a

pet—and beyond that it had no value.

There are well authenticated records of the breed during the halcyon days of ancient Rome. In the United States, however, the dog did not become popular until the early days of this century when several importations were made and a studied effort to produce show dogs was made.

The American Kennel Club

recognizes two classes of the toy Italian, one under eight pounds and the other class, not so popular, over that weight but limited to about 12 pounds.

The dog possesses all the points of a full size greyhound, looks and acts like a greyhound.

The toy Italian greyhound pictured here is Tiny Mite, owned by Mr. and Mrs. Reno R. Reno, of 404 E. Columbia Ave. and is one of the few of this breed in Southern California. Tiny Mite, an expectant mother, is one and one-half years old and weighs about five pounds.

A COMPREHENSIVE DIRECTORY of trainers of sporting dogs has been published in pamphlet form by the Gaines Dog Food Company and may be obtained free of cost by writing to the company.

Edward Asmus, 9146 Compton Blvd., Bellflower, is listed as a trainer of pointer breeds.



This toy Italian greyhound, Tiny Mite, is owned by Mr. and Mrs. Reno R. Reno. She weighs five pounds.

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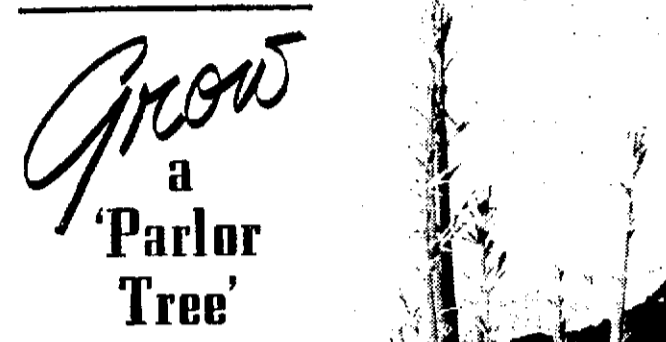
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Cassia splendida showing evergreen foliage and erect panicles of attractive golden yellow flowers.



By Bob Gilmore

**ALTHOUGH** this might sound odd, you can actually grow a redwood tree in your living room. The variety you should select is Sequoia sempervirens, also known as the California redwood. These trees, which are natives of this state, are the oldest and largest living things on earth. One of them, estimated to be 4000 years old, has attained the height of 364 feet.

From a practical viewpoint, of course, you will not grow the entire tree—just a small part of it. The particular section of Sequoia sempervirens that you may use in your living room is known as a burl. This is a fairly large bud or outgrowth produced on the bark of living trees.

The burl, as a matter of fact, looks exactly like a piece of the bark. Burls are prized for the curly grain of their wood, many of them being manufactured into choice furniture pieces. They vary considerably in size; some have a diameter of just a few inches, others may measure more than a foot across.

The burls are cut from the bark and the cut side is naturally flat. For indoor growing in this flat side is the bottom of the burl. The best vase for redwood burls is a fairly shallow one, slightly larger than the burl.

You should keep about one-half inch of water in the vase. At no time should the bottom of the burl be allowed to dry out. Adding water perhaps once or twice a week should suffice.

The burl makes a vegetative growth only so don't expect any flowers or roots. This miniature redwood tree will last for many years in your home. Possibly the sprouts will already be showing when the burl is purchased. If not, in just a short time many tiny

sprouts—looking like small redwood trees—will appear. The foliage is a beautiful shade of dark green, the stems turning red-brown as they grow older.

**ABOUT** once a week it may be necessary to scrape the bottom of the burl to remove the gelatinous deposit that usually forms. A small pinch of plant food added to the water every few weeks will encourage healthy growth. A certain amount of fresh air will prove beneficial. Plenty of light is desired, the plants being unable to succeed in a dark corner.

Actually there are two varieties of Sequoia, the sempervirens and the gigantea. The former is usually known as the redwood and in California is never found far from the coast. It thrives in areas marked by fogs and cool summer winds. The gigantea, on the other hand, grows further inland and is native to the western slope of the Sierra Nevada mountain range.

The trunk of the Sequoia

gigantea is probably the largest of any tree in the world. Its diameter may measure as much as 35 feet across. The bark is often one foot thick. These trees are striking in appearance and may be utilized for a temporary planting in your garden. But sooner or later you will have to move them to a roomier location.

Some local nurserymen and a number of "five and ten" stores stock redwood burls.

**KILL APHIS**

**STOP MILDWE!**

Right now, both are attacking plants in this area.

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# Those Splendid Cassias

By Eleanor Avery Price

**IF YOU ARE BUSY** figuring out your planting schedule, by all means try to include one or more of the cassias, for they are among our most beautiful of ornamentals.

The tree cassia, *C. moschata*, is a much-spreading, many-branched beauty that grows from 20 to 30 feet high. Where frost is not a problem, it is a delightful tree any place in the garden or it can draw attention as a parkway tree.

Foliage of this cassia is handsome and oval-shaped, and cylindrical pods about one and one-half inches long add interest to the tree. The drooping, panicle racemes of flowers are cheery orange, and they are present in spring and summer.

Cassia splendida is a large, spreading shrub that grows from 6 to 10 feet high, and it can proudly claim its common name of golden wonder because of its erect racemes of bright yellow flowers which



Tree cassia is a much-spreading, many-branched specimen that grows beautifully on parkways.

are usually at their best in winter when other color is scarce. Foliage is oval-shaped and pods are nearly cylindrical.

This South American beauty likes plenty of water during warm months. It also appreciates fertilizer or a good plant food upon occasion. It needs sunshine and is hardy down to 20 degrees. It thrives equally well along the coast or inland.

Several of the cassia splendidas spaced about six feet apart will soon make a fine, evergreen hedge. The golden blooms are extra lovely when complemented at the base of the plant with clumps of white marguerites or the nearly ever-blooming blue daisy.

Feathery cassia, *C. artemisioides*, is another excellent evergreen shrub with fine, silvery grey foliage and clear yellow, sweetly scented, bumblebee blooms. Sunshine is a must, but the plant needs little water. It is harder than the golden wonder, being tolerant to 15 degrees, and it may be grown in any section.

## Tips on Gardening

**GARDENING TIPS** for the week. . . . The best way to feed camellias is with an acid food. Most leading fertilizer manufacturers produce such a product. Camellias should be fed about once a month during the spring and summer, their most active growing season.

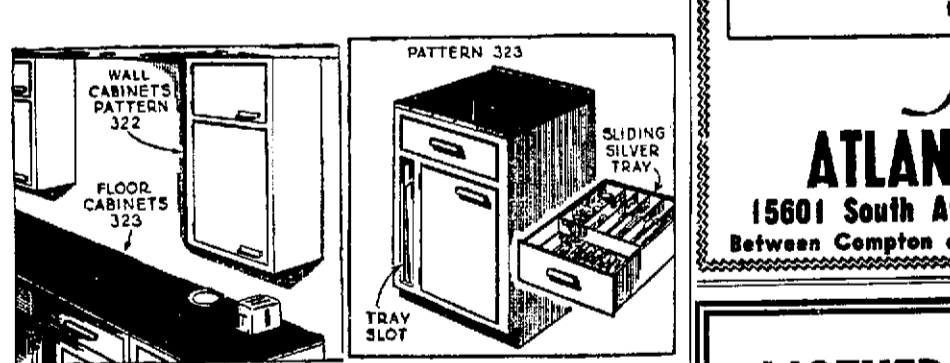
Almost every garden has an area that requires some sort of ground cover. One of the best is the familiar ice plant, often called mesembryanthemum. The color range is quite wide, including several tones of rose-pink, orange, red, yellow and purple. The plants are succulents which means they can store water for a long period of time.

Nurseries now have available mum cuttings for immediate transplanting to your garden. Select a few of the novelty varieties; they will provide a real gardening thrill.

This is a good time for sowing dichondra seed; germination occurs rapidly during

warm weather; also the plants grow faster during this period.

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These kitchen cabinets have many special features, and whether you make them or hand the plans to a carpenter, a pattern will save hours of time. Even an amateur can follow Pattern 323 from the first step right through to the chrome finish around the linoleum top. Details may be adapted to your needs. Pattern 322 is for the cabinets above the working area, Pattern 323 for those below. Be sure to specify number of pattern when ordering. Price of patterns is 25 cents each. Send all orders to: Workshop Pattern Service, Press-Telegram Southland Magazine, Bedford Hills, N. Y.

## Floral Design Class

Miss Tat Shinnu, well-known Long Beach floral designer, will open a school on flower arrangements tomorrow in the patio of the County Fair Market, 4300 Long Beach Blvd.

Miss Shinnu said she will teach the art of making attractive flower arrangements for the home and how to make use

in interiors of plants and blooms grown in home gardens. Miss Shinnu has had special tutoring in the classical Koru School of Japanese flower arrangement in Tokyo, Japan.

Two classes will be held daily, Monday through Friday, 9:30 a. m. to 11 a. m., and 1:30 p. m. to 3 p. m.

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## SOIL CONDITIONER

### Special MERLOAM Formulation

### for Gardens, Lawns and Borders

**Only one package to a family during this limited direct-selling introductory period**

#### Why this offer is made

To meet insistent and growing public demands, this limited direct-sales offer is made so that Monsanto's Krilium—the original and only time-tested soil conditioner—will be placed in the hands of as many people as possible, as soon as possible.

Regular retail dealer channels are being rapidly established so that Monsanto's Krilium soil conditioner will shortly be available at your favorite local retail store.

#### What does Krilium Soil Conditioner do?



When properly applied to "problem" soils (such as hard clay) Krilium soil conditioner will change the mechanical structure of the soil from a hard-packed mass to a loose, crumbly consistency. Soil particles range in size from a pinhead to a pea.

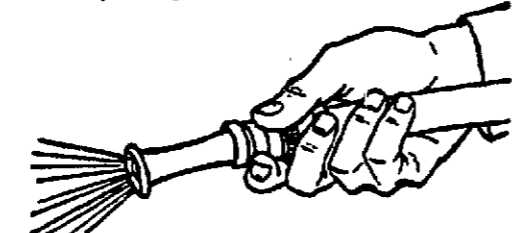
No one can say exactly how long these conditioning effects last—however, Monsanto tests over 3½ years show no signs of diminishing effects during that period.

#### Results of Krilium Soil Conditioning

While Krilium soil conditioner contributes no plant food nor fertilizing value, several important benefits can be quickly observed:



Soil becomes easily workable, since it does not pack into hard lumps—remains loose, crumbly and porous.



Since soil is loose and crumbly, it readily absorbs and retains moisture.

Root structures more easily penetrate the loose soil—give firmer support to the plant body.



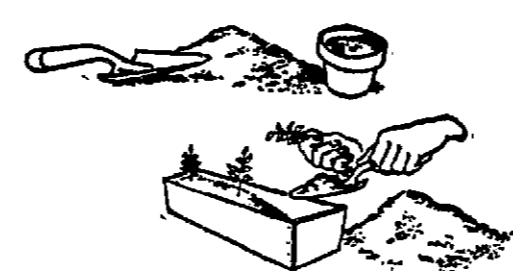
Soil is quite porous—therefore admits air readily, giving roots a chance to breathe.



Fertilizer or plant nutrients already in the soil, or added to it, are made more readily available to the plant.

#### Where and When to use Krilium Soil Conditioner

Greatest improvement in soil structure occurs when Krilium soil conditioner is properly applied to "problem" soils. There are no seasonal limits to application as long as soil is in workable condition.



Krilium soil conditioner can be used to advantage in preparing soil for home gardens, in flower beds (whether existing or newly planted), around shrubbery, for building or rebuilding lawns, in planting boxes and potted house plants.

Application directions for maximum results vary slightly in each case—generally though, it is only necessary to spade to a depth of 3-in. to 6-in., spread Krilium soil conditioner, mix in and rake smooth. That's all there is to it.

#### How to order Krilium Soil Conditioner

During this present introductory offer, Krilium soil conditioner is available in special MERLOAM formulation for gardens and lawns in 5-lb. containers only. This quantity will treat 40 sq. ft. to a depth of 6 inches—80 sq. ft. to a depth of 3 inches.

Since this is strictly a limited introductory offer and is made solely to place the original Monsanto Krilium soil conditioner in the

hands of as many home owners as possible, please observe these rules when ordering your 5-lb. package:

Use the coupon—do not write a letter, do not phone... Fill in your name and shipping address legibly—preferably print... Fill in name of your local dealer through whom you normally buy your garden supplies—this is most important... Enclose check or money order payable to Monsanto Chemical Company, and mail to Monsanto Chemical Company, P.O. Box 878, St. Louis 1, Missouri. This mail-order offer will be withdrawn and money returned when limited introductory supply of Krilium soil conditioner is exhausted.

Monsanto Chemical Company reserves the right to reject or refuse any orders for any reason it deems sufficient. Orders accepted only from within the continental limits of the United States.

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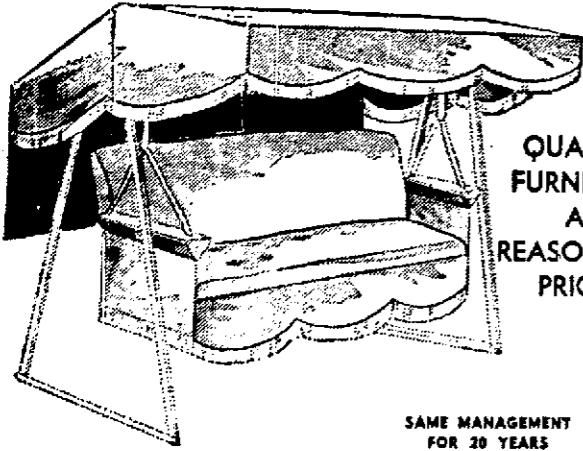
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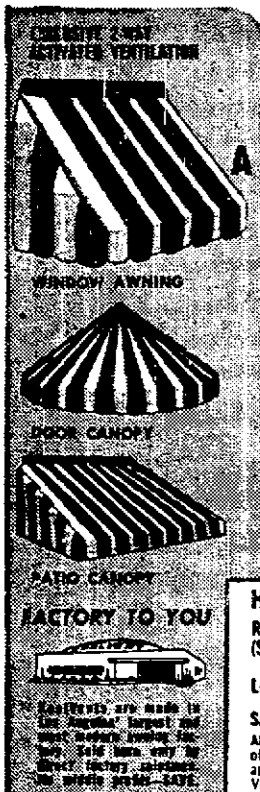
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## Planters in the Home

**P**LANTERS are wonderful! They bring the out-of-doors right into the home and add a warm, inviting quality to any room. While superficial decorating features often become tiresome, a mass of green, growing plants is always a source of pleasure. There is a wide variety of plants to choose from, each requiring a minimum of care, and they can be changed from time to time to provide even greater variety.

Mr. and Mrs. Tom Norcross,

By Peggy Sewell

1135 Tehachapi Dr., have a planter in their entry hall which presents a feeling of gradual transition between the outdoors and indoors. Tropical plants seem to be growing right out of the floor against a background wall of redwood paneling. Fluted glass in the doorway gives privacy, yet allows light to enter.

The Norcrosses have created a similar effect in their living

room, though by quite a different medium. The entire wall between the living room and the patio is of clear glass. The fireplace wall of Bouquet Canyon stone extends beyond this glass into the patio. A planter that starts inside, on the raised hearth, continues outside to the end of the fireplace wall.

A more formal type of planter can be found in the home of Mr. and Mrs. J. Paul Jones, 3999 Lewis Ave. A stylized planting box has been combined with louvered glass panels to suggest a wall space between the entry and the living room. The box, painted the same soft green as the rest of the room, blends harmoniously with its surroundings and provides an excellent background for the deeper green of the plants.

**T**HE LONG LIVING ROOM in the home of Mr. and Mrs. A. D. Brouhard, 3310 Clark Ave., was originally divided by a floor-to-ceiling cupboard. Reaching from the wall to an accordion-type sliding door, it formed a room which could be used as a den or an extra bedroom. When the Brouhards decided to use the room as a den, they replaced the cupboard with a low planter of combed plywood which serves to separate the two areas, yet brings a feeling of spaciousness to each.

Since a homemaker must spend much of her time in the kitchen, what better place to have a planter? While it is not a new idea to have plants in the kitchen, it is unusual to have a tropical planter of Arizona flagstone set inside the window above the sink. This planter, in the home of



—H. S. Melvin Photo

Brick flooring in entry hall forms area for planter and tropical plants in the Tom Norcross home.



—Jasper Nutter Photo

What better place to have a planter than in the kitchen, where the homemaker spends much time. This one is in the Walter F. Meng home, in Rolling Hills.

## Distinguished Sectional

**P**AUL MATTE, prominent American designer, had in mind the reduced dimensions of today's Southern California homes when he designed a distinguished two-piece sectional recently displayed for the first time but now on retail sales floors.

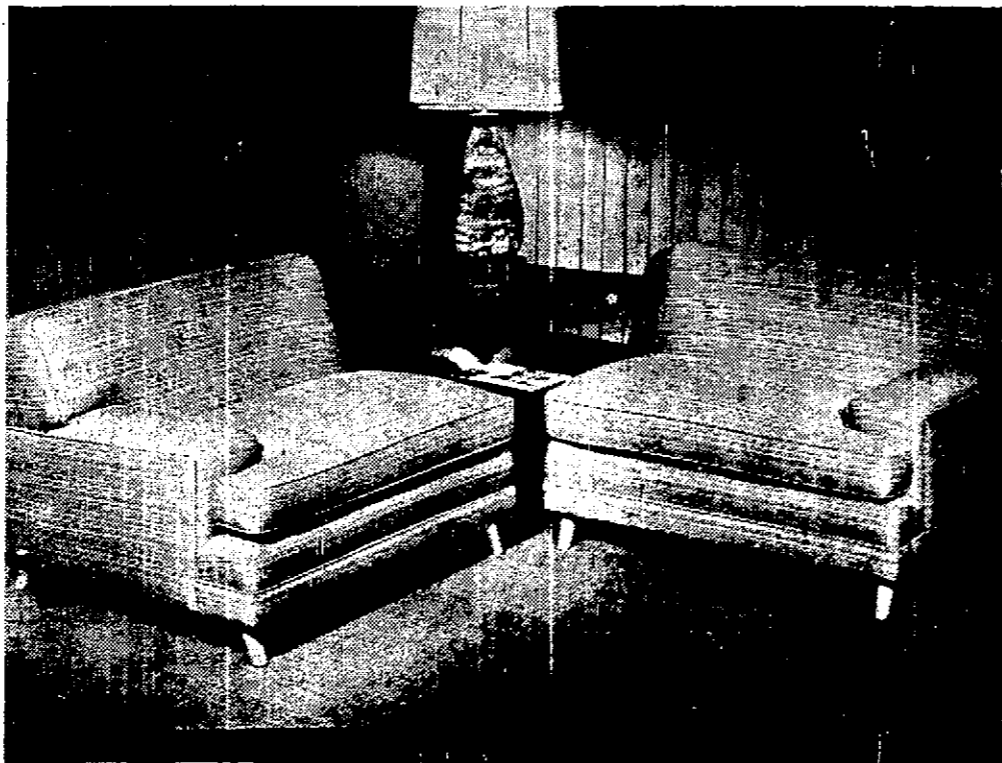
By Caroline Coleman

Taken from the Pacific group created by Matte, for a Los Angeles manufacturer, the sectional has such hidden features as solid hardwood framing, heaviest grade webbing and best accepted method of coil

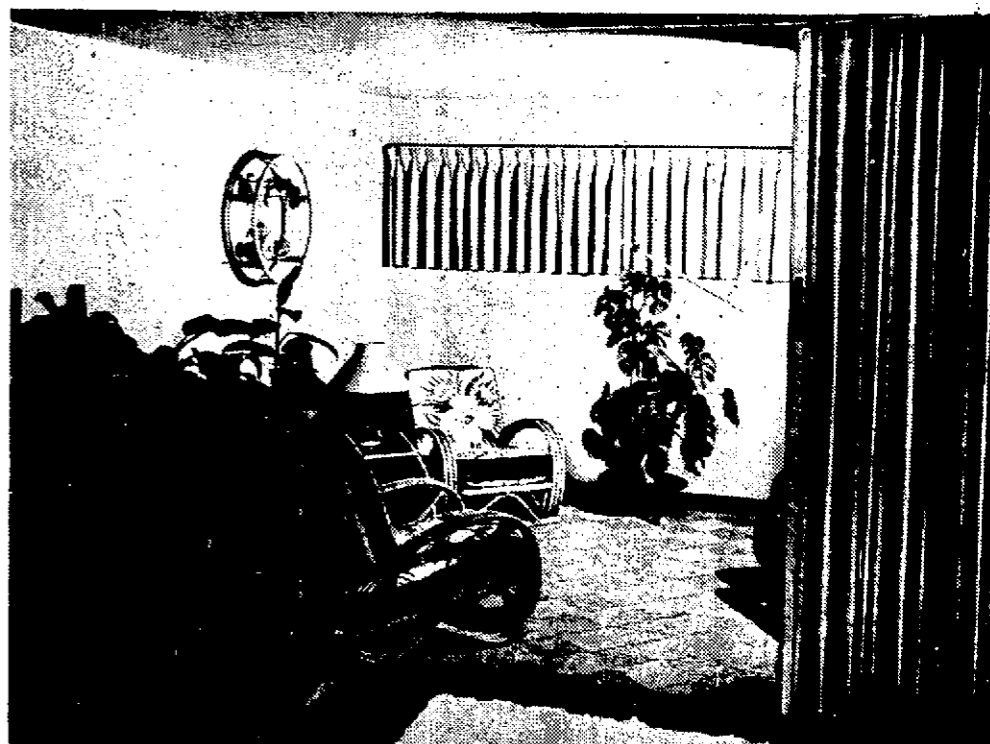
construction to give durability.

All of the fabrics were selected by Matte for suitability to Southern California informal living as well as for durability. Upholstery is hand-tailored.

The lamp pictured with the sectional is hand-blown glass in two colors combined with gold leaf.



Reduced dimensions of today's Southland homes was kept in mind by Paul Matte when he designed this sectional from Pacifica group for a Los Angeles maker.



—Jasper Nutter Photo

A floor-to-ceiling cupboard was replaced with this combed plywood planter, which divides den and living room in the A. D. Brouhard home, 3310 Clark Ave.



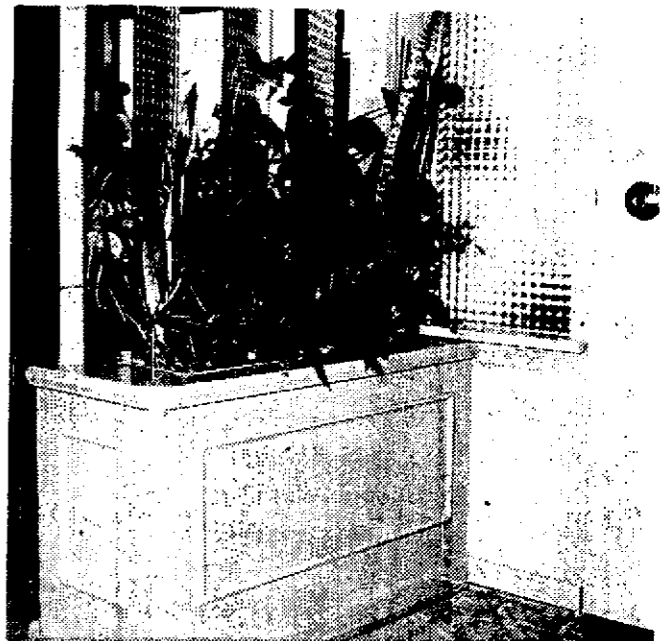
—H. S. Melvin Photo

Bouquet Canyon stone was used in hearth and fireplace wall for this indoor-outdoor planter in entry hall of the Tom Norcross home, 1135 Tehachapi Dr.

Mr. and Mrs. Walter F. Meng, on Hackamore Rd., Rolling Hills, together with the dark green split bamboo curtains, presents a pleasing contrast to the white metal cabinets and yellow walls.

**A** PLANTER can be used in any room in the house, including the bathroom. Mr. and Mrs. W. E. Baylor, 2731 Chestnut Ave., have cleverly combined a triangular-shaped planting box with glass panel in their bathroom. It is located so that whenever one of the two doors—one from the hallway and one from the master bedroom—are opened, it is the first thing that can be seen, providing a note of glamour to an otherwise ordinary room.

These are only a few of the endless ways in which a planter can be used. The design is limited only by your ingenuity, the space involved and the materials available. It is adaptable to any style of architecture and can be made to fit in with any decorative scheme, whether your home is period or contemporary, formal or informal, old or new.



—H. S. Melvin Photo

Wood planting box and rippled glass panels blend with traditional furnishings in J. Paul Jones home.

## What Size Chair?

**A**N OVERSIZED CHAIR, upholstered in a warm color contrasting with background will make the chair seem even larger. Place against the wall of the same color, or use a receding color for the upholstery fabric. The chair will appear smaller and less conspicuous.

To insure pleasing proportions, select light and small pieces in harmony with the size of the room.

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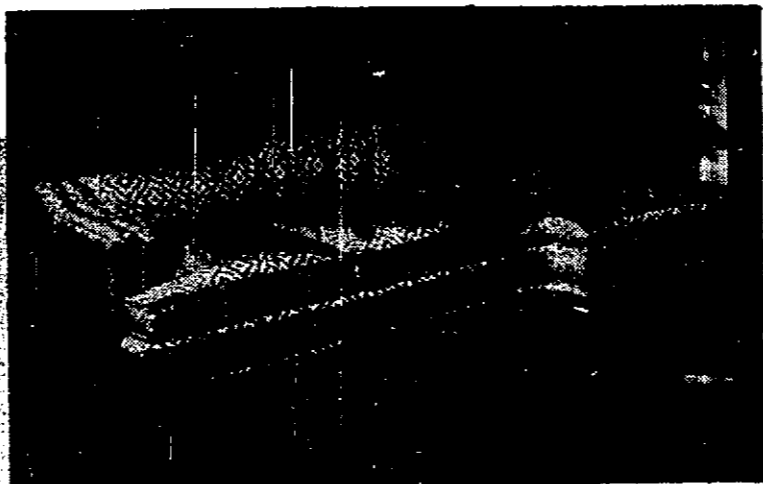
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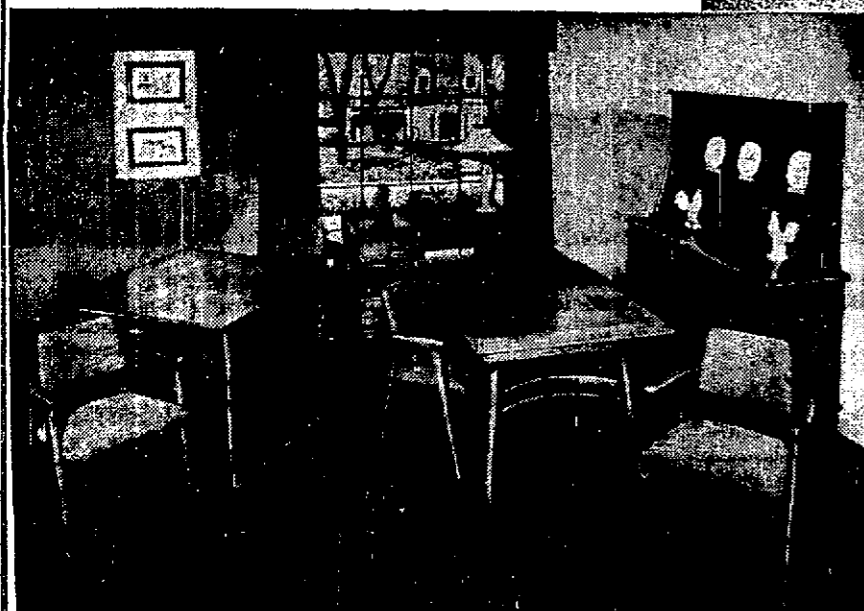
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2-piece sectional .... **284.50**  
3-piece circular sectional as shown ..... **399.50**  
Large club chair ..... **99.50**



6-piece set: table, 4 chairs and buffet **299.50**  
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Odd chairs ..... **24.50**  
Hutch top ..... **44.50**

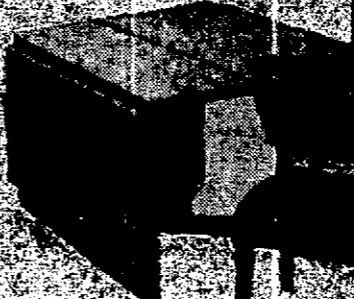
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Hutch top ..... **27.50**

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Created by Paul Matte, distinguished American designer, this group is beautiful in appearance but exceptionally well made and comfortable. Each piece is hand-tailored in custom fabrics for both durability and beauty. Each is guaranteed for 10 years. The companion occasional, dining and bedroom pieces are of finest Oak or Sable Walnut.

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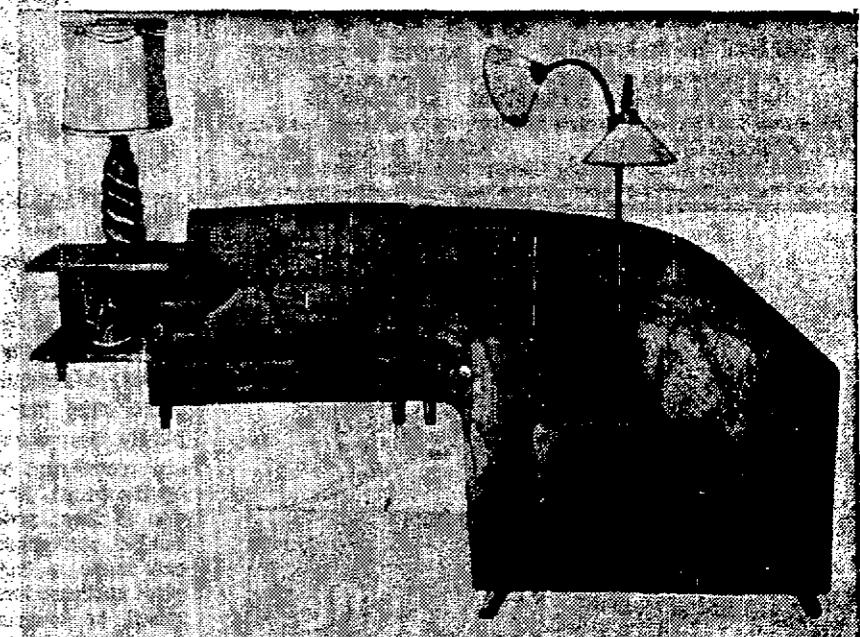
### Act III

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# Making the Most of a Site

By Dorothy Killam

THE MAURICE M. KENT home at 296 La Verne Ave., Belmont Shore, is a long house, skillfully designed to fit its narrow, deep lot. Despite the narrowness of the property, the designers were able to provide it with outdoor living co-ordinated with the main rooms. The living room, on the front, and the adjoining dining room both overlook a patio through large windows. A door in the dining room connects with this outdoor area which can also



—Photos by H. S. Melvin

This residence, the home of Mr. and Mrs. Maurice Kent, utilizes to full advantage a narrow Belmont Shore lot.

be viewed from the master bedroom.

This house is U-shaped, but instead of the U opening on the rear as is usually the case, it opens on the side where a high fence shields the patio. The Kents had larger windows built in the living room and adjoining dining room to afford a better view of the patio from inside. On the opposite side of the house from the patio a service area opens off the kitchen.

Mr. and Mrs. Kent made other changes in this house after they bought it. One was remodeling of the fireplace from a colonial motif that was out of keeping with the contemporary furnishings used.

The Kents ripped it out and paneled the entire wall around the fireplace with a parquetry pattern of combed plywood.

ANOTHER feature added by the Kents is a planter between the living room and adjoining dining room which provides a division between the two areas without completely cutting them off from one another. Glass bars reach from the planter to the ceiling so the vines in the planter will have something to climb on and create a foliage screen be-

tween the two rooms.

Carpeting is the same shade of green as the walls to make an effective background for a gray sectional and light wood tables. The windows are hung with gold traverse draperies.

A real asset to the livability of this house is the combination den-guest room that is also built on the front of the house and accessible from the hall which connects the kitchen and bedrooms. The bedrooms are built at the back of the house.

The long kitchen is directly accessible from the dining room and one corner is devoted to informal dining. The stove and refrigerator are arranged opposite one another and next to work surfaces—an arrangement that adds to the efficiency of this kitchen. The red and yellow color scheme is cheerful.

Jean Kent has her own bedroom at the back of the house. A bedspread trimmed in white, red and yellow ruffles and curtains to match are as pretty as the bookshelf headboard is practical.

THE MASTER BEDROOM is also built on the back of the house so it overlooks the patio as well as the back garden. Draperies at the good-sized windows are a hibiscus pattern, deep rose on a gray green background. This pat-



Squares of combed plywood in a parquetry pattern make up the fireplace wall in the Maurice M. Kent home. A large window looks out on a patio. Walls, including the paneling, are painted a restful shade of green. The sectional is gray.

tern also trims the spread.

Redwood outdoor furniture assures the popularity of this sheltered little patio that captures the sun in the afternoon.

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Tall lamps set at either side of the bed in the master bedroom are topped by lime-toned linen shades. Floral fabric in bold pattern is used here profusely.



A planter with glass rods extending upward to the ceiling provides a partial separation between living room and dining room. Vines climb up the supports.

## Swivel Bookcase

By Karen Smith



IT IS SELDOM that the piano seat outlives the piano. Quite often the seat is relegated to the attic or disposed of as junk and a new one purchased.

The old-fashioned swivel piano stool has almost completely disappeared from modern rooms and been replaced by the bench. If you do have one of these swivel types or can get possession of one, you can make a handsome little pivot bookcase table. It can be raised or lowered to please your fancy and turned so one can reach a book on the far side.

Take plywood or a similar

sheet of lumber and cut two circles of the same size from it. Fasten one directly to the old seat, or, if possible, the seat may first be removed. The other circle forms the table top.

You can separate the two circles with a fancy bit of wood-art, or you can merely separate the circles with boards that quarter the circles. Exercise your ingenuity at this point. Sandpaper well, then paint or varnish or bleach the completed article.

An old piano bench can be made into a desk for your child. A bench that slopes is best, but a flat-top one will do, or one can be remodeled so

that it does slope. Blocks of wood can be attached to the bottom of the legs to raise the desk if it is too low. Careful application of putty and a good paint job will conceal the cracks. A strip of narrow board nailed across the front of the lid keeps pencils from rolling off.

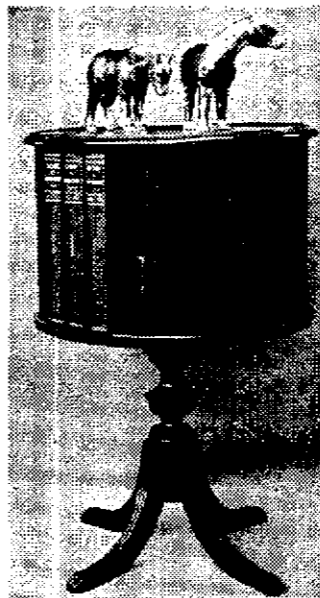
If you have no use for a small desk but do have an old flat-top bench, there are several interesting ways of making use of it. You can make a very intriguing coffee table, for one thing. Saw off the legs to make it lower, remove the lid and saw it down the center to make two lids. Replace them, allowing space in the middle for potted plants or living greens. It is wise to have a small sheet of metal molded to fit like a loaf pan under the plants so you can pour in a little water now and then to keep them moist.

GALVANIZED sheet metal may be made into a plant box, but be certain to paint it with red lead and then coat with tree seal or asphalt emulsion to keep it from rusting. You can have a wonderful time arranging cut flowers in season in the plant pan dividing the two sections if you would like that better.

If you make each compart-

ment with four confining sides, you will have two good places to place writing or study material or sewing equipment.

A piano bench with the lid



—Photos by the Author

A pivoting bookcase can be made of an old piano stool, a few bits of wood and sandpaper and paint.

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# 1952 Called Year of Decision on War

BLOOD, OIL AND SAND, by Ray Brock. 246 pp. New York: The World Publishing Co. \$2.50.

By Lew Allison

IS WAR with Russia the inescapable fate of the West? Ray Brock says it is, and he calls 1952 the year of decision. In this compact volume that reads like fiction, he backs his opinions with facts drawn from a tremendous store of knowledge acquired in 15 years reporting in the hottest spot in the world today—the Middle East.

Compromise to avert World War III, he says, is unthinkable, because the Soviet, whose time is running out, bases its pattern of power and conquest on the eventual penetration, subjugation and exploitation of the peoples and riches of the mighty Middle East—and because British and United States policies are linked, however unwillingly, for Middle Eastern defense at all costs, including war.

Blunt, extremely lucid and hard-hitting ("any aspersions cast on anyone are strictly intentional"), Brock has done one of the finest jobs of reporting of his time.

From Gibraltar to the Afghan frontier, "Blood, Oil and Sand" pictures the countries of the sprawling, fabulously oil-rich, seething Middle East, makes readers feel the tension, the hysteria of nationalistic fervor and hatred, desperation, intrigue and holy war.

One cannot blame Brock, who began his foreign service soon after he donned his Texas Aggie football uniform, for a bitter condemnation of British colonialism with its debauchery, bribery and violence, as

## New Portrait of Willkie

WENDELL WILLKIE, by Mary Earhart Dillon. 378 pp. Philadelphia: J. B. Lippincott Co. \$1.

HUMAN AFFAIRS have fallen apart so drastically since Wendell Willkie proclaimed his "One World" doctrine that the subject of this belated biography seems almost to belong to another planet. He emerges nonetheless as a warm and sanguine figure who made up in sheer personal drive what he lacked in foresight. Mrs. Dillon has gone to primary sources for her information. Her full-length treatment of the obscure Indian who almost reached the White House makes better reading than a lot of the political mish-mash that will get into type in this campaign year.

## More 'Pocket' Books Ready

THE SO-CALLED "pocket size" books continue to pour off the presses.

Signet issued another "triple volume" (75 cents) with the publication of Ayn Rand's lengthy best seller, "The Fountainhead," and a "double volume" (50 cents) in Thomas Merton's excellent "The Seven Storey Mountain." Just published 25-cent novels by Signet: "They Don't Dance Much," by James Ross; "Good Is for Angels," by Christopher Clark; "A Wind Is Rising," by William Russell, and "Finistere," by Fritz Peters.

Bantam will publish two "Bantam Giants" (35 cents) Wednesday: Ethel Waters' best-selling biography, "His Eye Is on the Sparrow," and Lawrence Sanders' fine novel, "The Gentle Infidel." Other Bantam Books due this week in 25-cent editions: "Stormy Range," by Dwight Bennett; "The Sleeping Sphinx," by John Dickson Carr; "Tomorrow's Another Day," by W. R. Burnett, and "Apache," by Will Levington Comfort. All are novels.

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## Fiction Shelf

TOUCHED WITH FIRE, by John Tebbel. 447 pp. New York: E. P. Dutton & Co. \$3.50.

PHILIPPE BRISSON found the adventure he sought in the French seaport of St. Malo; he found Robert Cavellier who was to be noted in history as La Salle. For the span of Brissson's life he was to be what La Salle made him, a man dominated by a river and a lust for following the broad Mississippi to where it spilled its waters into the salt of the Gulf.

The story is no more significant than the usual historical novel, so far as the pattern of intrigue, love, lust and similar passions are concerned. The tale opens with the loading of 60 women aboard a ship at St. Malo, to be transported to Canada as wives for the French pioneers. So there is a mysterious and lovely woman who lusts for La Salle, and she becomes the object of a similar emotion in the narrator Brissson. What makes the novel is the simple tale of La Salle and his burning dream, a dream that leads him through peril, to at last bring him to a death far from the mouth of the fabulous Mississippi which had dominated him to the exclu-

## Experience in Hungary

TRIAL BY TERROR, by Paul Gallico. 252 pp. New York: Alfred A. Knopf. \$3.

GALLICO KNOWS his newspaper business and he knows his Europe. And he knows his brash young man who came to storm the walls of cold and contemptuous impudence set up between the West and the Russian dominated Eastern Europe. So the story of Jimmy Race begins in the Paris office of the "New York Sentinel," where Jimmy's editor is Nick Strang whose fires have been quenched by the necessity of tempering his news coverage by expediency. When the story broke out of Hungary that an American had been taken, tried and proven guilty of espionage by his own confession, Jimmy's reaction was violent.

There were two women in the "Sentinel" office who looked upon Jimmy Race with affection, and one of them was his editor's wife. Suzy had been a part of the French resistance movement during the war, and in her was left a bit of the restlessness of those who had lived with danger. But Janet was a mousy little thing, and she loved Jimmy Race for the big man he was. With the need for a man in Vienna, Nick sent Jimmy Race into the dangerous city, close to the Hungarian border and available for crossing with assistance by the right underground.

What follows Jimmy's rash act of entering Hungary will bring a feeling of shame to the reader, so close is it to what has gone on in the Communist dominated countries. As big and tough as Jimmy Race considered himself, the Hungarian government found a way to break him. And in Paris, Nick Strang struggled with his conscience for the answer to the hideous problem of extracting what he considered a fool from his folly. And the gradual unfolding of the power of a newspaper to act alone and without authority from the State Department may give a feeling of pride to Americans who need it badly. This powerful and timely novel is the May Selection of the Literary Guild.—G. L.

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This rating chart on the nine American generals who later became Presidents of the country is taken from "Generals in the White House," a book by Dorothy B. Goebel and Julius Goebel Jr., just published by Doubleday. The light column under name of each man shows his standing as a general, the dark column rates him as a President. The conclusion reached by the authors was that the fact that a man had been a military leader had little or no influence upon his success or failure as President.

## Man's Fight Against TB

THE FIGHT AGAINST TUBERCULOSIS: An Autobiography, by Francis Marion Pottenger. 280 pp. New York: Henry Schuman, Inc. \$1.

By Elizabeth Gartner

THE DEATH TOLL from tuberculosis fell from more than 200 per 100,000 in 1894 to 22.2 per 100,000 in 1951! Much of the credit for this phenomenal decrease is due to the life-long work of Dr. Francis Marion Pottenger. His young wife was stricken just as they were ready to begin their life together and Dr. Pottenger determined to find some remedy or treatment which would save other young people.

Dr. Pottenger made many trips abroad to study and talk with the best-known medical authorities. He established a sanitarium at Monrovia, Calif., so that he might better supervise his radically different treatment. He also taught for years at the University of Southern California. A list of his other medical works is included in an Appendix in the book.

It is nostalgic in the beginning, forceful in the ending, and interesting all the way through. Medical men as well as the lay reader will enjoy this book. It will give hope to those who have loved ones stricken with tuberculosis.

## Hits From Gene Kelly Musical in Disc Album

HIT SONGS from the new Gene Kelly musical comedy film, "Singin' in the Rain," feature a new M-G-M record album. Recorded directly from the movie sound track, the album offers Gene, Donald O'Connor and Debbie Reynolds singing such favorites as "You Were Meant for Me," "All I Do Is Dream of You" and "Moses." M-G-M also has brought out on a single record a two-part version of the movie's "Broadway Ballet," likewise recorded from the sound track.

On the singles, Delores Gray takes the honors with a couple of lovely ballads, "To Be Loved by You" and "If Someone Had Told Me" (Decca). . . . Bing Crosby pairs "Rosaleen," a tribute to an Irish colleen, with a western-style "Don't Ever Be Afraid to Go Home" in his latest record for Decca. . . . Ted Straeter sings and plays "That's the Chance You Take" and "It Doesn't Matter Where I Go" (M-G-M). . . . Duke Ellington's new orchestra blasts through "Bensonality" and "Blue at Sundown" (Columbia). . . . Louis Armstrong's gravel voice and fine trumpet are wasted in "Indian Love Call" and "Jeannine," which he records with Gordon Jenkins and his Orchestra (Decca).

### Release Tension

There's a heap of good advice on how to live a happy life, as well as pointers on the art of relaxation in a booklet, "How to Eliminate Nervousness and Tension," just issued by Clarallan Publishing Co. at Bishop, Calif. The author is Milo Foy, who proceeds from the premise that the state of mind is largely responsible for nervousness for "from true relaxation comes self-reliance, freedom of worry over the past and future." A helpful book.

## The Crime Front

THE JUDAS GOAT, by Leslie Edgley. 190 pp. New York: Doubleday for Crime Club. \$2.50.

DIX LATHAM was down to a long-suffering wife and little else, and then he went to work with two men who had formed the Psychonamics, a type of racket that you would find for sure in Southern California. What that led to was a visit to his own funeral. But that was only after a lush affair with one more girl had caused Dix to begin worrying anyway. So when he walked into the sleek offices of the Psychonamics, there was a body on the rug. And then Dix went into a spin. He woke up almost burning; another five minutes and he would have been on his way down into a canyon, with his car on fire. But it was another man who went in, and so Dix was newspaper-dead, with his picture above a outline naming murder and suicide. And that was only the beginning. Good!—G. L.

## Boswell Goes to Holland

BOSWELL IN HOLLAND, 1763-1764, by James Boswell. Edited by Frederick A. Pooley. 433 pp. New York: McGraw-Hill. \$6.

By Gerald Lagard

BOSWELL found himself hating the Dutch town of Utrecht, where he had been sent by his father to study law. And his account of his depression during this period is heartbreaking reading. But during the 10 months Boswell spent in Holland he managed to cover just about everything in the way of emotional experiences, and they are here for the reader to follow.

That Boswell lived by his own "Involuble Plan" makes for the deepest and most pointed observations upon life. The "Plan" allowed for almost everything but idleness. And idle Boswell never was. There was in him a tentative desire for Belle de Zuylen, but his activity did not lead him to make a conquest. Then a great grief struck him; his illegitimate son died in Scotland. He had never seen the child, but he wrote, touchingly, that he could "mourn for an idea."

After his months in Holland, Boswell left for Berlin. That Belle de Zuylen was distressed at his going is quite clear, for the letters between them are moving and wistful. Perhaps no clearer picture of the strange and often outlandish James Boswell will ever be drawn. The man was a confusing character and one never understood by his contemporaries. He was at once sad and gay, naive and sophisticated, lewd and continent, and only through shrewd editing of what he left of his observations is the modern reader able to see him as he must have been, a great and complex person.

### Books, Writers

## 'Journey Into the Sun' Has Chandos Charm

By Joseph Joel Keith

DANE CHANDOS, in his excellent travel book, "Journey into the Sun," does not attempt to cover the whole of Spain and Portugal but what he does cover is penned with the usual Chandos charm and perception. Like the good speaker and the preacher who stops before the congregation dozes, the author leaves his readers with a taste for something more while they relish what they have experienced. This Doubleday volume has warmth, color and an old world excitement. "Journey into the Sun" is that "different" travel book.

RECENT MODERN LIBRARY title, published by Random House, is Isak Dinesen's "Out of Africa." At \$1.25 a copy, the bargain of bargains in the book world, the rereading of "Out of Africa" creates for the second time the excitement, beauty, strangeness of that vast land, both human and animal life moving against the exotic background.

FOR THE THEATER-MIND, a handsome volume of 18th Century Plays is another Modern Library addition. Some of the titles are "The Rivals," by Sheridan; "She Stoops to Conquer," by Goldsmith, and "Cato," by Joseph Addison. Herein tragedy and comedy still live, in these plays by the fine minds.

STANFORD AND COLUMBIA GRADUATE, Vesta Nickerson Lukel, of Redlands, is the author of a first book of verse, "Mid Silver and Furious Gold," published by the Citicograph Press, of Redlands. Love and nature are Mrs. Lukel's recurring themes. Untempered by the excursions of the exhibitionists, the poet is interested in the clear pictures of life in home and field. She is a singer who is content with the clear, unforced tone, so that

### Another Amber?

"The Lovers" is the title of a new book by Kathleen Winsor, author of "Forever Amber," Miss Winsor, has just delivered the manuscript to her publishers, Appleton-Century-Crofts, for September publication.



This interesting study in rich colors and pleasing composition is one of 25 oils exhibited in Christian Gronfeldt's one-man show in Pacific Coast Club in May. Artist is a member of Long Beach Art Association.

## L. B. Man-Wife Team Honored at Art Show

PICTURES by two Long Beach artists, a man-and-wife team, are in the highly selective drawing show sponsored by the California Water Color Society in the Santa Barbara Art Museum.

"Dream Foundation," a drawing of a partly finished building, by Lois Cytron, and a harbor scene titled "Newport," by David Cytron, are among the some 60 pictures selected from hundreds of entries to be hung in the show. The CWCS arranged the exhibit as a tribute and memorial to the late director of the museum, Donald Bear.

Mrs. Cytron's picture, inspired by a partly finished building near Dana Point, is a brush drawing with line wash on rice paper. David Cytron has worked his out with a pen in sepia color on cream-colored paper. Both artists are former members of the board of directors of the society. Mrs. Cytron served as treasurer last year and her husband held the same office for the four previous years.

A group of Long Beach people, including the Cytrons, Mrs. Helen Crall, Mrs. Gerald Crowden and Mrs. Anna Evans, were the guests of Mrs. Jack Patterson of Los Angeles, (known professionally as Vanessa Helder), at the opening of the show last Sunday and at luncheon. The hostesses teaches art in Long Beach.

The picture selected by the jurors to hang in the museum's permanent collection as a memorial to Bear, who had stirred interest in drawing as an art medium, was a woodland scene by Tyrus Wong, of San Francisco.

JONATHAN SCOTT'S one-man exhibition of paintings and drawings in the contemporary galleries of the Pasadena Art Institute will be continued through May.

Scott, a young Pasadena artist who has studied extensively abroad, has exhibited regularly in California since his arrival in this country from his native England, and his paintings have been consistent winners of awards in the annual exhibition of the Pasadena Society of Artists.

David Schnabel will analyze the artist's work in a lecture in the contemporary galleries today at 3 p. m. Further talks have been scheduled for Friday at 12:15 p. m. and Sunday, May 18, at 3 p. m.


## Portugal Stamps Note NATO's Anniversary

NATO'S (North Atlantic Treaty Organization) third anniversary was celebrated by Portugal with the issuance of two new stamps. The 1 escudo green and the 350 escudo blue have the same allegorical design of an anchor on a world globe tied together with a strong rope. Across the globe are the initials "OTAN"—Portuguese for NATO. In the upper left corner is a dove of peace. The designer was the Portuguese artist, Candido Costa Pinto.

A UNIQUE EXHIBITION of stamps appeared recently at the Fifth Avenue Presbyterian Church in New York. It was an "interpretation of the Bible through postage stamps from many nations" by Arthur Von Wertheim. Included in the exhibit were The Lord's Prayer, Twenty-third Psalm, The Ten Commandments, the Story

### Gift to Library

According to the Boston Globe, John Gould has presented the manuscript of one of his most popular books, "Pre-Natal Care for Fathers" (Morrow), to Colby College. The manuscript and an autographed first edition of the book have been placed in the Edward Arlington Robinson Rare Book and Treasure Room of the college's library in Waterville, Me.



The home life of a baseball team—by

## LARAIN DAY

(who married one!)

### Day with the Giants

The charming Mrs. Leo Durocher's book about big league personalities, baseball wives, and her husband's pennant-winning N. Y. Giants.

Illustrated with cartoons. \$2.75 • DOUBLEDAY

## Concert Arranged for Today

MARKING THE CLOSE of Music Week and as a Mother's Day tribute, four Long Beach artists and the Lakewood String Orchestra will be heard in a concert at the Municipal Art Center, 2300 E. Ocean Blvd., today at 3 p. m. Soloists are James Hiley and Eunice McPherson, pianists; Dorothy Christie, soprano, and Joan Christie, violinist.

Nahan Wolfe Fitterman will direct the orchestra. The program is arranged by Gladys Comstock Smith, with the cooperation of Samuel W. Heavrich, municipal art director.

The Art Center will present three films of unusual artistic merit Friday at 8 p. m. The films, supplied by the Long Beach Public Library and the Los Angeles County Museum, are the "West Wind," a picturization of the changing seasons of autumn and winter in Ontario, Canada; "Toronto's Symphony," and "Eskimo Arts and Craft."

Next Sunday at the Art Center, Robert Clark, young Long Beach artist, will discuss "Painting Problems." Clark's one-man show, his first in Long Beach, is currently on exhibit at the Hotel Lafayette Gallery.

The spring juried membership show of the Long Beach Art Association, which opened last Sunday, will be extended through May 24.

LONG BEACH SPECTRUM CLUB has hung 23 paintings by members in its annual spring exhibit now on at 225 E. Third St., and through May 31. Richard Johnson, president of the club, invites the public to view the show from 9 a. m. to 5 p. m. Mondays through Fridays and from 9 a. m. to 1 p. m. Saturdays. The exhibit will be closed Sundays.

Artists exhibiting and their paintings are Karl Albert, "Potrero Hill," "Oasis" and "Sycamores"; Don Miles, "Bad Water," and "Aspen Forest"; Richard V. Johnson, "After the Rains" and "Spring Comes to the Park"; Darwin Duncan, "Monterey Surf," "LaQuinta Canyon" and "California Winter"; L. Littlefield, "Alone on the Hilltop" and "Ready to Go"; Ivan McMichael, "Desert Palms"; C. R. Walline, "Desert Blooms" and "In Andreas Canyon"; D. P. Durham, "Stately Palms"; Chester Smith, "Green Hills," "Rancho Daniel," "Earthquake" and "Rocky Coast"; Frank Elfert, "Verbena" and "Titans," and M. P. Tosso Jr., "Sentinels of the Hills."

George Barker, art teacher of Southern California, will address the club on "Portraits" at Wednesday's meeting. He will illustrate his talk with slides and charts.

## Long Beach Best Sellers

- FICTION:
1. THE SARACEN BLADE, by Yehya.
  2. MY COUSIN RACHEL, by Du Maurier.
  3. THE DEVIL'S ADVOCATE, by Caldwell.
  4. THE CAINE MUTINY, by Wouk.
  5. THE GOWN OF GLORY, by Turnbull.
  6. THE SON OF ADAM WYNGATE, by O'Hara.
- NONFICTION:
1. U. S. A. CONFIDENTIAL, by Mortimer.
  2. MR. PRESIDENT, by Hillman.
  3. A MAN CALLED PETER, by Marshall.
  4. ELIZABETH, THE QUEEN, by Croft.
  5. THE SEA AROUND US, by Carson.
  6. ADVENTURE IN TWO WORLDS, by Croft.

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## 'Miss Welcome of L. B.' to Reign Over Home Show

**SPECIAL FEATURE** of opening day, Friday, May 30, at the Long Beach Sports and Home Show will be the final selection of "Miss Welcome of Long Beach." Her first official act, before taking over her duties of welcoming the Miss Universe contestants, will be to reign as queen. Everyone attending the show is invited free of charge to watch the final judging in the "Miss Welcome" contest.

The home show, scheduled for a nine-day showing at the Municipal Auditorium, will feature three shows daily presented by Art Linkletter's New Products Institute of America. The shows are reported to dramatically and entertainingly demonstrate new products developed to relieve material shortages as well as make for better building and living.

Coupled with these stage shows will be other popular acts of big-name television favorites who will participate in the offering of continuous entertainment.

The latest and largest exhibit signed for the home show is the \$10,000 display planned by the Lakewood Plaza builders.

General Chairman Lewis K. Cox has appointed the following committee chairmen to work with him on the show, which is sponsored by the Long Beach Board of Realtors: Jim Mills, chairman of the prizes committee; Harold Steele and Tenny Moore, cochairmen of the expeditors committee; Hal Fisher, chairman of the ticket distribution committee; Ed Duggan, chairman of the entertainment committee; and Beatrice Rusche, chairman of the fashion show committee.

# Realty and Building

NEWT TODD, Editor

## Unvented Heaters Outlawed

**NEW** state regulations outlawing unvented gas heaters in the greatest percentage of rental housing units apply to heaters installed before Sept. 22, 1951, effective date of the amendment, according to Clifford A. Robinett of Long Beach, president of the Federation of Associated Plumbing Contractors of Southern California.

Retroactive effect of the new amendment to the State Housing Code was affirmed by the state attorney general in a recent opinion requested by the federation and local officials.

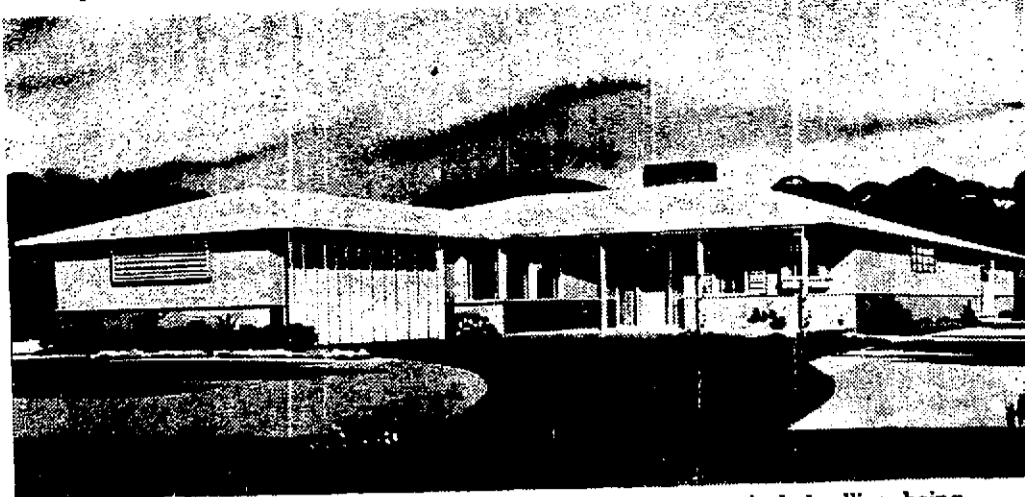
The housing act now provides that every gas burning appliance shall be approved by a nationally recognized testing agency. All such appliances, except ranges, hot plates and refrigerators approved by such agencies for unvented use, must be vented according to prescribed specifications.

The attorney general noted that a method is provided in the Health and Safety Code whereby appliances not specifically approved by the housing act may gain approval if they are of equivalent quality, strength, effectiveness, fire resistance, durability, safety.

The opinion made it clear that wherever a gas heater functioning prior to Sept. 22 can be vented without a structural addition or alteration the venting must be provided. Enforcement agencies are empowered to order removal of a nonconforming appliance but cannot require its replacement with a conforming appliance.

### Convenient

Guests appreciate the convenience provided by a washroom on the first floor.



Redwood siding is one of the features of this exterior on typical dwelling being built by Bonded Homes, Inc., on N. East St. at Adele St., just north of Center St., Anaheim. Each home has three bedrooms and den, with one and one-half baths. Price is \$12,500.

## Bonded Homes Sell Fast

**HEAVY DEMAND** for homes in Anaheim was reflected today in the latest sales progress report of Bonded Homes, Inc.

C. Fred Smith, president of the firm, whose first Anaheim development is now rising on N. East St. at Adele St., just north of Center St., Anaheim, reported sales totaling more than \$400,000 thus far. First unit is now 65 per cent sold out.

Rapid progress is being made on construction. All frame-works have been raised, and plastering is about to begin. First completions are scheduled for the middle of June.

The homes each have three bedrooms and two bedrooms with den, and are priced at \$12,500. Down payments range from \$2,700, and monthly payments are from \$59.52 on FHA terms. Terms also prevail for

qualified veterans, it was noted by J. W. Stephen, sales director for Bonded Homes, Inc.

Two model homes, interior-decorated throughout by the Don L. Andrews Furniture Co., are open for inspection daily and Sunday from 10 a. m. to 7 p. m.

Sales headquarters are on the property, with L. E. (Sully) Roquet, Anaheim realtor, in charge of these sales. J. W. Stephen of Anaheim is general sales director for Bonded Homes.

Designed by Architect William M. Bray, AIA, the homes have such features as living room with wood paneling and sliding glass doors opening to covered terrace, wood burning fireplace, indoor and outdoor planters, garbage disposal, exhaust fan over kitchen range, Pullman-type lavatory, Thermador electric bathroom heaters, large double-door wardrobe closets, ceilings insulated with rock wool, redwood siding and floors of No. 1 oak laid over solid two-inch tongue and groove subfloors.

## Realty Transfers Total \$15,980,589

**A MARKED HIKE** in the valuation of realty transfers here last month was noted over the same period last year, according to Barbara Moss, executive director of the Long Beach Board of Realtors.

The \$1,066,643 boost in receipts was due in part to the many new subdivisions now springing up.

The figures include Long Beach, Signal Hill and the community of Lakewood, which now has been developed into a district of its own.

Total valuation last month was \$15,980,589, compared with last year's \$14,923,946. There was only 22 more deeds recorded in April of 1951 than last month's total of 1403.

Last month's figures disclosed an increase of \$3,710,043 over March, 1952, and amounted to 521 more deeds.

Average sale last month was \$11,410; March, \$13,912; February, \$15,719.

First-ranking district last month was the new Lakewood district. Total recordings were \$7,252,504, an increase of \$5,393,434. The number of deeds rose from 165 to 648.

Transactions for the area comprising Cherry Ave. to Bellflower Blvd. and Anaheim St. to Wardlow Rd. north totaled \$3,328,300 last month, a decrease of \$133,726. Transfers numbered 284 as compared with March's 301.

The downtown district noted a drop of \$1,305,700 with the total last month reaching \$1,281,200. The number of deeds climbed from 53 to 102.

North Long Beach reported a drop of \$67,550 with a total of \$958,900. Deeds numbered 104 last month compared to 107 the previous month.

In the Wrigley area, Realtors reported transfers totaling \$998,635, an increase of \$123,910. In number, they climbed from 85 in March to 98 in April.

## Appraisers to Hear Banker

**"SUBDIVISION HEAD-ACHES"** will be the title of R. S. Fuller's talk on May 21 at 6:30 p. m. when he addresses members of the Society of Residential Appraisers at Goodwin's Restaurant, President Arthur G. Maspero has announced.

The speaker is assistant vice president of the Bank of America's appraisal department.

At this meeting, the nominating committee will present officers for their annual election. Committee consists of Sidney Bacon, chairman; Jim Baxter and J. C. Hoffman.

## Building Permits Total \$2,443,430

**THE** city building department last month issued 1564 permits for \$2,443,430 worth of new construction, repairs and minor alterations, Superintendent Edward M. O'Connor reported.

April building fell short of the mark set in the same month last year when 987 permits covered \$4,452,760. April, 1949, was lower than the 1951 figure, but higher than this year's with 1469 permits amounting to \$3,200,445.

April residential construction comprised 106 permits for 150 new dwelling units aggregating \$124,570.

The dollar value of single-family dwelling construction was \$877,560 last month against \$625,030 a year ago. Multiple-unit building totals jumped to \$226,310 in April this year against \$164,800 the same month in 1950.

School projects accounted for \$72,000 worth of building permit valuations in April, 1950, and none the same month this year.

The department authorized 67 signs, sheds, and miscellaneous small structures amounting to \$33,560. Repairs and minor alterations, involving 1246 permits, aggregated \$676,150. Oil derrick permits totaled 11 with a value of \$110,000.

Demands for private garages at existing homes resulted in issuance of \$82,700 worth of permits for 110 jobs.

Total valuation for building permits for the year as of May 7 is \$10,588,970 against \$13,793,590 as of May 7, 1951.

Permits for all new construction last month totaled 318 with an aggregate value of \$1,767,280. This was \$2,067,775 less than the figure last year at this time, which came to \$3,835,055 and 227 permits.

Largest project last month was the letting of permits for eight public comfort stations

for \$154,500.

Five two-family dwellings for \$45,700, one dwelling-store for \$45,000, one amusement and recreation place for \$1000, seven stores and offices for \$49,750, two other commercial buildings for \$5000, one factory and shop for \$1200, one warehouse for \$30,000, and three other industrial buildings for \$1200, one warehouse for \$30,000, and three other industrial buildings for \$105,000 completed the department's business for the month.

## J. C. Penney Leases New Store Here

**A TWO-STORY** modern store building being constructed at 17434 Bellflower Blvd. at Artesia Ave. already has been sold for a reported consideration of approximately \$500,000 and leased for a rental consideration of about \$750,000, it was announced.

The new building, slated to be opened about next August, will contain 28,000 square feet of area.

Large parking areas with about 1000-car capacity are within easy walking distance and are prepared to serve the new store and other such structures in that area.

The building was bought by the Continental Assurance Co. of Chicago from the Gerama Investment Co. and it has been leased to the J. C. Penney Co.

DeWitt M. Peterson, Realtor, and Arnold S. Rand, associate broker, handled all negotiations for the sale of the property and the leasing of it. They have been appointed agents for the rest of the Bellflower properties owned by the Gerama Co.

## Realtor Copy Tips

**MORE AND MORE** real estate brokers are making their job of ad writing easier through use of Real Estate Copy Tips, according to Chuck Boyer, classified advertising manager of the Press-Telegram.

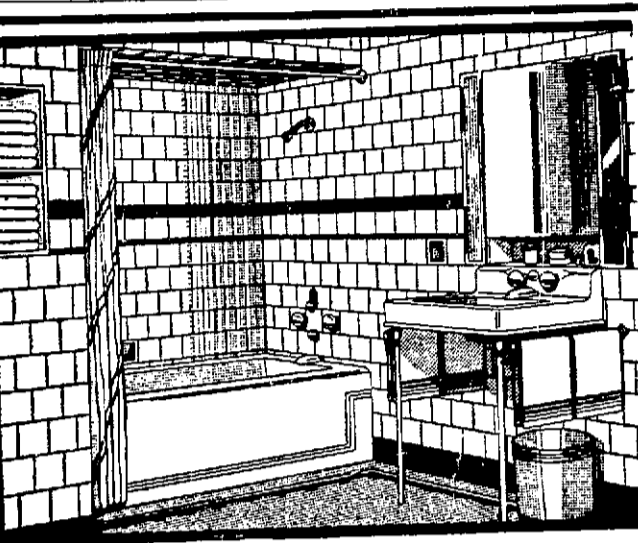
Copy Tips, a service feature which contains reproductions of outstanding real estate want ads from newspapers throughout the nation, is in its sixth month of distribution by the Press-Telegram. It is mailed to 450 brokers in Long Beach and surrounding territory.

"We have used Copy Tips consistently from the start," reports Hal Gerling, prominent Lakewood Realtor. "Each time

we receive a new issue we try to match our listings with the ad-ideas contained therein," he said.

When the ad-writing service was inaugurated last year, brokers were presented with a specially designed reference folder in which to file the initial and succeeding copies of Copy Tips releases. Since then many brokers have added to the folder clippings of unusual ads from newspapers, magazines and other sources.

Aiding in the preparation of Copy Tips each month are Elaine McDowell, Doris Sandeffer, Martha Cox, Lucille Morton and Dan Sturkie, members of the classified real estate staff.



## DURATILE METAL WALL TILE

Beautifies and Protects Your BATHROOM—SHOWER—KITCHEN WALLS

- PERMANENT
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But somehow wherever you looked, there was something missing . . . or the location just wasn't right . . . or the price out of reach.

Perhaps your disappointments were so many that you gave up trying to find that so-called "perfect location" with a home that would suit your own particular needs.

If so, may we suggest that you take one more look, and visit BROOKHURST PARK ESTATES . . . just twenty minutes out of Long Beach and ten minutes from Santa Ana . . . where homes are tailored to casual California living . . . in which all design stems from usefulness, and outdoor living is an integral part of home plans. Prices start at \$20,000.

Furnished Model Home of the Century Open Daily

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DIRECTIONS TO BROOKHURST PARK ESTATES: From Long Beach, east on 7th St. which becomes Garden Grove Blvd. Proceed to Gilbert St., then left to 9851 Longport Ave.

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- Entry Hall
- Beautiful Hardwood Floors
- Coved Linoleum
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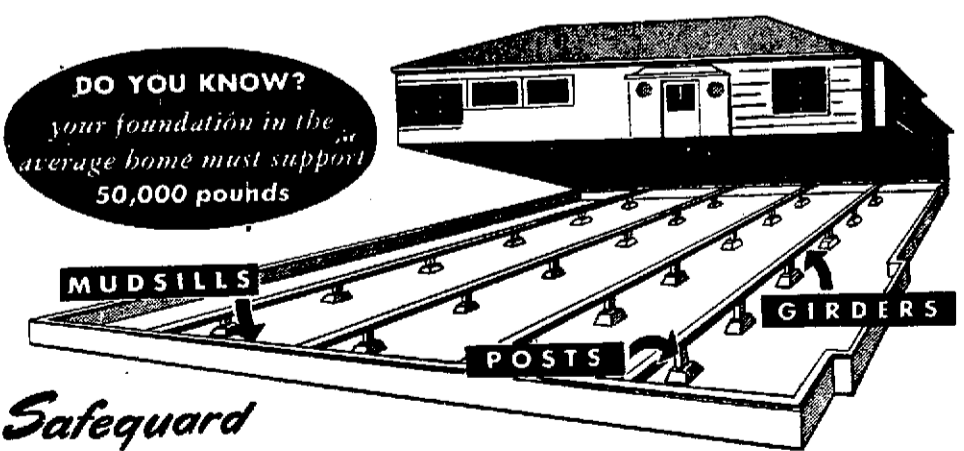
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\*The added cost is only 3 to 4 Cents (per board foot)

Yes, an average 5-room home weighs 50,000 pounds—and this constant load requires sound, strong posts, girders and mudsills during the entire lifetime of your home. Especially is this true in time of an earthquake when the tremendous force of 50,000 pounds in motion can easily break rotten or termite damaged lumber. BE SAFE—and insist on Baxco Pressure Treated "Chemically Preserved" Foundation Lumber up to and including the first floor joists—it will add less than one half of 1% to your total building cost, and you will be sure of getting a "Longer Lasting Home."

See your lumber dealer for complete information.

**J.H. Baxter & Co.**

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Press-Telegram Southland Magazine

# Designs Home of Century

CLIMAX to a brilliant career in home designing, fabulous Brookhurst Estate, which has been called the "Home of the Century," was designed and constructed by Henry C. Cox, builder and developer of the ultra-modern Brookhurst Park Estates at Brookhurst Rd. and Lampson Ave.

Since he entered the field in 1938, Cox has built more than 3500 homes in Orange and Los Angeles counties, an average of one home completed for each working day during the past 14 years.

A third generation Californian whose first contact with Orange County was in 1921 when he moved to Sunset Beach, Cox started building homes in Long Beach in 1938 and completed 2500 residences before shifting his operations to Orange County in 1949.

He chose Garden Grove because he felt that it was the hub of the Long Beach, Los Angeles, and Orange County residential-industrial area. Since 1949, he has constructed more than 1000 homes in Orange County.

## Why Share Your Space with a Swinging Door?



## a "MODERNFOLD" door takes none!

Put yourself in her shoes! Where would you stand if the door swung into your kitchen? Fortunately, "Modernfold" doors answer that question for you... because they fold rather than swing.

Whether you use steel-framed "Modernfold" doors in standard size openings or to partition rooms, they add immeasurably to home appearance. Their flame-resistant vinyl covering - available in 22 different colors - never cracks, peels, or fades... washes with soap and water. Write or phone for demonstration.

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by NEW CASTLE  
**SHAWVER COMPANY**  
1000 E. Hill Ph. 6-4211



B. A. BURGIN  
Named V. P., Gen. Mgr.

## B. Burgin Promoted

BARTLEY A. BURGIN is now president and general manager of the W. Jay Burgin Contracting Corp. and will continue to follow the same policies his late father, W. Jay Burgin, did when he established the corporation in 1906, it was disclosed today.

The planing mill was started on Redondo Ave. near Anaheim St., site of its present location. In addition to general contracting work, the firm also specializes in millwork, termite control, concrete cutting and painting.

The same personnel and management that has been serving the public in the past will be retained by the corporation, according to Burgin.

## L. B. Engineers Meet Thursday

NEXT monthly meeting of the Long Beach Chapter, American Association of Engineers, will be held Thursday at 6:30 p. m. at the University Club, according to Secretary Norbert W. Dean.

D. S. Brown, sales engineer for General Electric Corp., and J. P. Miller, industrial engineer for the firm, will be guest speakers. Brown will show a color-sound movie titled "Progressive Mechanization," and Miller will talk on the selection and application of electric AC motor using color slides.

## School Board OK's Buildings

CONSTRUCTION of 16 new double bungalow school buildings to be placed on 10 elementary school sites throughout the city, was authorized this week by the Board of Education.

Designed to contain two classrooms in each bungalow, the units will be used to supplement permanent school buildings. Present school board policy is to provide for 75 per cent of the enrollment with permanent buildings and the remainder with bungalow classrooms. These units can be shifted to various sites as enrollment peaks shift.

## Along REALTY ROW

By NEWT TODD... Realty and Building Editor

IT IS INTERESTING to speculate on what kinds of homes we will have in 1962. Some interesting forecasts on this subject were made recently by W. P. Atkinson, president of the National Association of Home Builders.

He listed the following developments as possibilities in the low and medium-cost housing field during the next 10 years: Dual heating and air-conditioning units will be used to an ever increasing extent in all climates.

Heating may be accomplished electrically or with atomic power. Research on atomic energy for the home is currently under way in Chicago.

Lighting may come from light-radiating surfaces which can be controlled for intensity, instead of spot or strip lighting fixtures.

More flexibility in floor plans of homes, providing both for privacy and open living.

Home furnishings may become an integral part of the house, with very few loose, movable units.

Windows will have less glare, light sources being controlled by polarization thus eliminating need for drapes, Venetian blinds, etc.

Economical steel sections and pre-fabricated panels for floors, walls and roofs will make house building less intricate.

Compressed air curtains may be used to bar cooking odors from the kitchen.

Movable walls will enable home owners to change the plan of their home interior, increasing or decreasing the size of rooms at will.

GEORGE W. CHAPIN of Paramount, Clifford A. Robinett of Long Beach, and Henry H. Schlueter of Santa Ana have been elected as new board members of the Plumbing-Heating and Piping Employers Council of Southern California.

NORMAN CAUSEY, 21, of 2061 Raymond Ave., is believed to be the youngest licensed real estate broker in California. State law requires that a person be 21 and have two years experience as a real estate salesman before he applies for a real estate broker's license. It also requires that he take an examination to see if he's qualified.

Norman has followed the law to the letter. On his 18th birthday he applied for and took the real estate salesman's test, passing to become the state's youngest real estate salesman. Last February, on the day he reached 21, Norman applied for a broker's license. The examination was given in March and Norman has just received his license.

A 1948 honor graduate of St. Anthony's High School, Norman intends to set up his main office at "The Point" Real Estate Co., 639-643 Alamitos Ave. The firm is owned and operated by his mother, Mrs. Frances E. Causey, a real estate broker in Long Beach for 25 years, who was also his employing broker.

ORLEANS, France: Lt. Col. Donald E. Mitchell, son of Mr. and Mrs. H. E. Mitchell, 814 Santiago Ave., Long Beach, has been assigned to the Engineer Division as chief of the real estate division, it was announced at headquarters, European Command Communications Zone, by Maj. Gen. S. D. Sturgis Jr., commanding general.

A former student of the United States Military Academy, West Point, he was self-employed as a real estate broker before entering the military service.

MEMBERSHIP in the National Institute of Real Estate Brokers rose to 10,350 with the recent enrollment of 117 new members in 28 states, the District of Columbia and Hawaii, Eugene C. Fretz, Knoxville, Tenn., institute president, reported. Local new members include Tenny Moore, John W. Reed and A. A. King.



JAMES G. BRETHERTON  
Manager of the Long Beach Social Security Board Field Office will address Board of Realtors Breakfast Forum Tuesday at Wilton Hotel.

## Building Record

THE VOLUME of building construction in the unincorporated portion of Los Angeles County showed more than a seasonal increase in April, reaching a total exceeded only by the record April of 1950. This information is released by William J. Fox, county engineer and surveyor.

During the month of April, 1952, building permits issued in the unincorporated area of Los Angeles County reached a total of 4196 with a total valuation of \$26,360,945. This valuation is 37.4 per cent above that of the previous month, and 10.8 per cent above that of April, 1951.

Eight of the county building division's district and branch offices each issued permits during April for building valued at more than \$1,000,000. The list includes Puente, Bellflower, Downey, Temple City, East Los Angeles, Lennox, Lancaster and Whittier offices. The Bellflower district exceeded all others, issuing 1318 building permits during the month of April for a total valuation of \$9,634,795. Bellflower starts will provide, besides other buildings, for 1088 new-family dwelling units in this district alone.

## As We Hear It

By the Classified Ad-Visors

"BREAKFAST WITH BETSY"—Betsy Byrnes will play hostess to Realtors and other friends from 11 a. m. to 2 p. m. today at her home, 231 Campo Drive. "Breakfast With Betsy" is one of the yearly projects of those active and eloquent Realties. This is your invitation to come out to Betsy's gay and colorful patio for bacon 'n' eggs, games and prizes.

Ante Bellum Beauty—Bernice Tay has returned to her desk after a two months tour of the Deep South. Mabel Best and Margaret Braswell of Long Beach and Elsie Hawl of Whittier shared with her the Springtime beauty of world famous Southern gardens, ante bellum homes and historic spots. Florida was enjoyed so much that two weeks were spent in touring the state. Easter and the Cherry Blossom Festival made Washington, D. C., outstanding. Exceptionally nice spring weather greeted them in New York City. They visited the George Vanderbilt mansion at Asheville, North Carolina, consisting of 365 rooms, ceilings 100 feet high, indoor and outdoor swimming pools and badminton courts, 1900 acres of mountain and hill country and 500 employees for maintenance. Returning by way of Hot Springs, Arkansas, running into snow at Gallup, New Mexico, and basking in the Palm Springs sun completed the tour.

Veep's Surprise—Ellen Waite was surprised more than once on her recent birthday. First, a card from the boss, Veep Frank Kendall, was on her desk

when she first walked in. Next, a package containing what she had been wanting—a Sillex coffee warmer from the Veep. She decided to make coffee for the office crew — then in walked Sarah Masha bearing a birthday cake she had baked and Dave Small brought the ice cream. Thinking that no one could have a nicer birthday than this—Ellen was sure the celebration was over. Along about mid-afternoon a bouquet of roses arrived from the Veep. The climax came when they walked into Eaton's for dinner. Charles and Lee Adelmamm from Compton, Verne and Nell Jackson and Barbara Moss

were there to make the birthday dinner, too, a complete surprise!

Bowling Tournament — A most interesting bowling tournament takes place at Boulevard Bowl next Wednesday. Interesting because the two teams vying for trophies and cash prizes in the 825 Scratch League have never met before this season although they've played 64 games! Turrentine Insurance and Joe Hill Loans just happened to be the two teams tied for first place. Maybe we're prejudiced, but we can't help rooting for Joe Hill Loans, since Glenn Gustine is on that team!

**Announcement**

**W. JAY BURGIN, CONTRACTOR**

A CORPORATION

Is operating under the same policies skill, integrity and responsibility with unchanged management and personnel.

The corporation was established in 1906 and retains the same location at

**1100 Redondo Avenue**

**COMPLETE BUILDING SERVICE**

- PAINTING
- TERMITE CONTROL
- MILL WORK

**Bartley A. Burgin, President**

**OWNER MUST SELL!**

**LOVELY - MODERN**

**BEST BUILT CORNER LOT DUPLEX IN TOWN**

2 Bedrooms—spacious rooms... lots of cupboards... pullman tile baths... completely landscaped and sprinkler system.

**OPEN HOUSE SUNDAY, MAY 11**

**358 E. SUNSET STREET—NORTH LONG BEACH**

PRICED AT \$17,500. Will consider taking well-located lot on down payment.

**PHONE 20-1877**

**SEE 2 Exhibit Homes Furnished by DON L. ANDREWS**

**Now in Anaheim! Dreams CAN come true!**

Dreams can come true... and do... in these dream homes designed by an artist-architect, built by a master builder... with features you'll find in \$20,000 homes... sliding glass doors from living room to covered terrace or porch... real fireplaces... garbage disposals... wood paneling in living rooms... indoor and outdoor planters... center hall plans... orange trees... and much more... in the most desirable section of Anaheim. Designed by Architect William M. Bray, A. I. A.

**BONDED HOMES inc.**

**SALES OFFICE** No. East St. at Adele St. (Just north of Center St.) • **PHONE Anaheim 6893**

**3 Bedrooms, 2 Bedrooms & Den, 1½ Baths**

**\$12,500**

**FHA TERMS**

From **\$2700** Down Plus Imponds

From **\$59.52** Month Principal and Interest

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**Peace of Mind since '89**

**EARN EXTRA MONEY AT HOME**

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**MAIN OFFICE:** Los Angeles, 8th and Spring

Member Federal Home Loan Bank System  
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**SEARS**  
Long Beach

**New hours start tomorrow! Shop All Day**  
**Monday 9:30 a. m. to 9:15 p. m.**

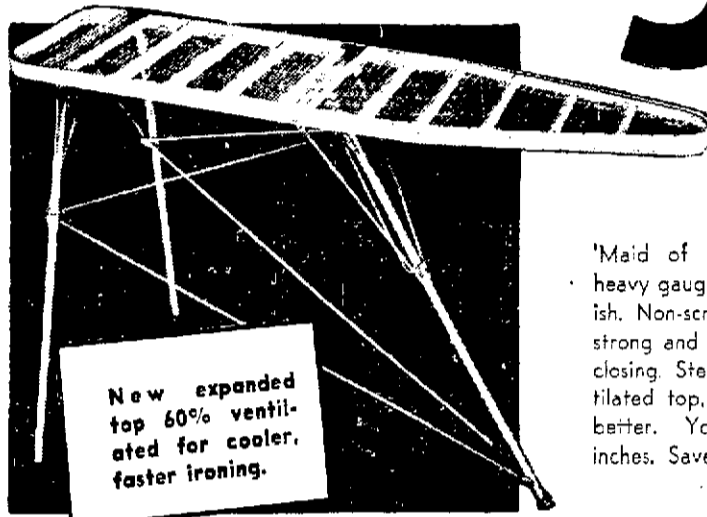
**Fridays 9:30 A. M. to 9:15 P. M. . . . Other Days 9:30 A. M. to 5:30 P. M.**

**Save More Now! It's Sears Housewares Fair!**

**Special Reduction! Save 1.76 Now**  
**7.75 Steel Board**

Ventilated  
Ironing

**Special 5.99**



New expanded  
top 60% ventila-  
ted for cooler,  
faster ironing.

• Non-scratch  
rubber-tipped  
legs

'Maid of Honor' ironing table of heavy gauge steel, baked enamel finish. Non-scratch rubber tipped legs, strong and rigid. Easy opening and closing. Steam escapes through ventilated top, clothes dry quicker and better. You iron faster. 15x54 inches. Save now.

**Better Ironing Board Best Ironing Board**

Regular 8.49, now reduced more than two dollars. Made of better new type steel. Buy and save now.

**6.99**

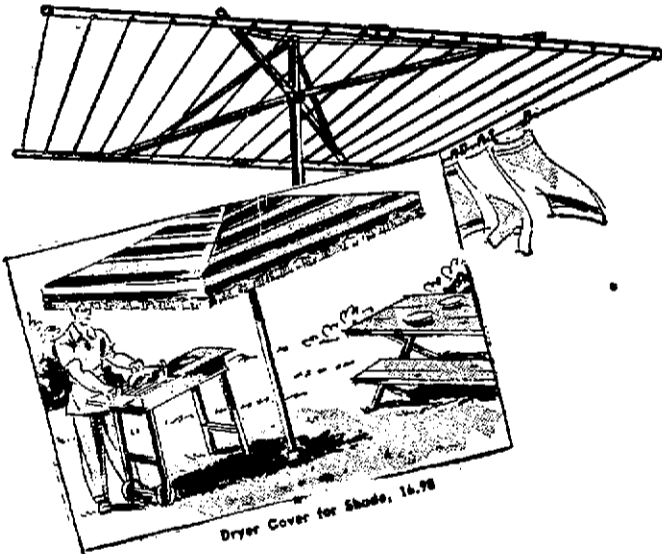
Regular 9.09, now reduced more than 2.50. More sturdily built of highest quality steel.

**7.99**

**Regular 19.89**  
**Clothes Dryer**

**16.88**

Parallel line, revolving dryer. Every line uniform length, in easy reach. Light weight aluminum, compact to store. Opens, closes with one simple action. 150-ft. line.

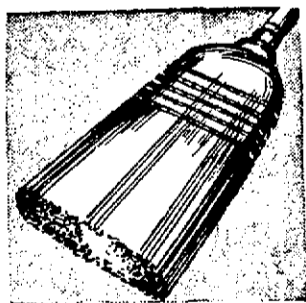
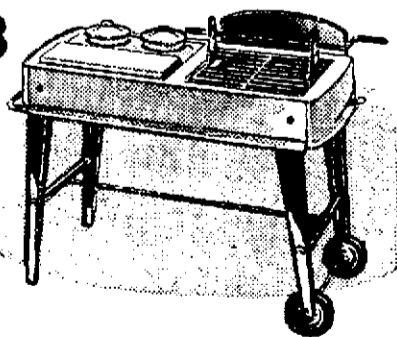


Dryer Cover for Shade, 14.78

**24.95 Sturdy, Light**  
**Steel Barbecue**

**19.88**

Sturdy but light-weight steel construction. Adjustable fire-box easy to start, rotating spit. Legs fold under for easy storage.



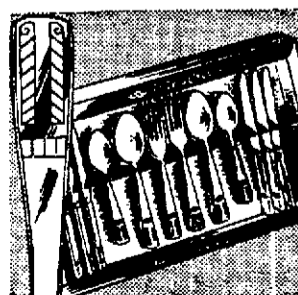
**1.59 Brooms**  
**99c**

Selected broom stock selected by experts. Sewed five times with long rim. Polished 48-inch handle.



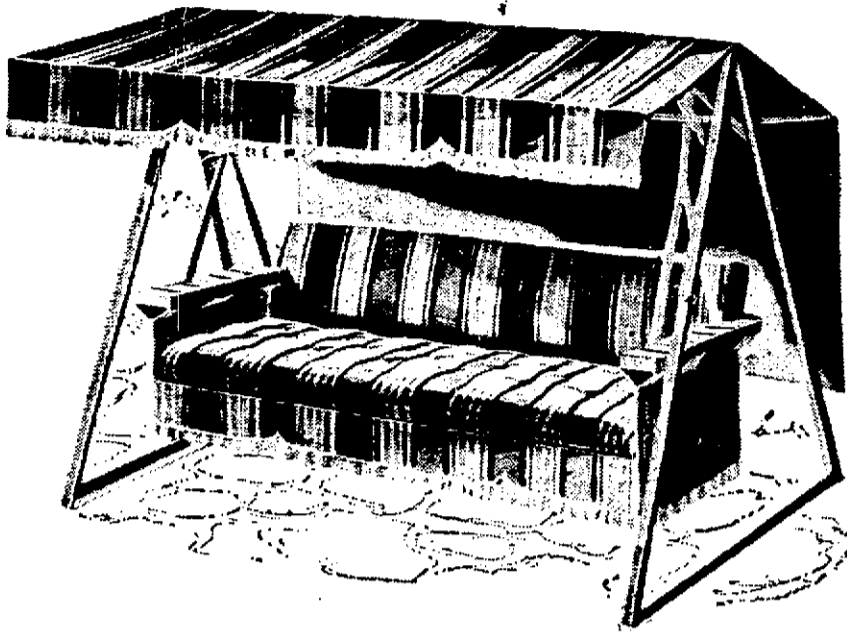
**95c Cannisters**  
**66c**

With red and yellow trim on white. Spring-time patterns. Step-on can. Reg. 1.39 **88c**. Bread Box. Reg. 1.39 **88c**.



**14.50 Tableware**  
**8.88**

Stainless steel service that looks like sterling silver. Has hollow knife handles. Never needs polishing!

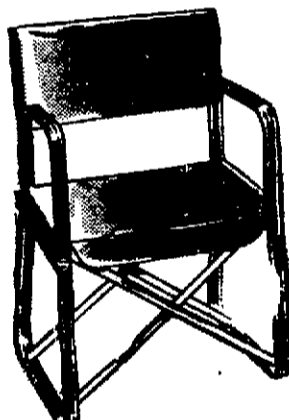


**Multi-stripe Painted Drill**  
**49.95 Lawn Swing**

**39.88**

10% Down  
on Terms

'Harmony House' lawn swing. Resilient helical tied link spring base, upholstered back. Knife-edge cotton pad. Colorful multi-stripe painted drill cover and canopy with 25-inch backdrop. Trimmed with lovely white fringe. See these built-in features for your every summer comfort and you will buy.



**Regular 7.50**  
**Yacht Chair**  
**5.88**

Now, your opportunity to own a chair that is built for your leasurable comfort. Strong, sturdy steel frame makes it a chair that is durable and long-lasting. Vat-dyed seat and back comfortable.

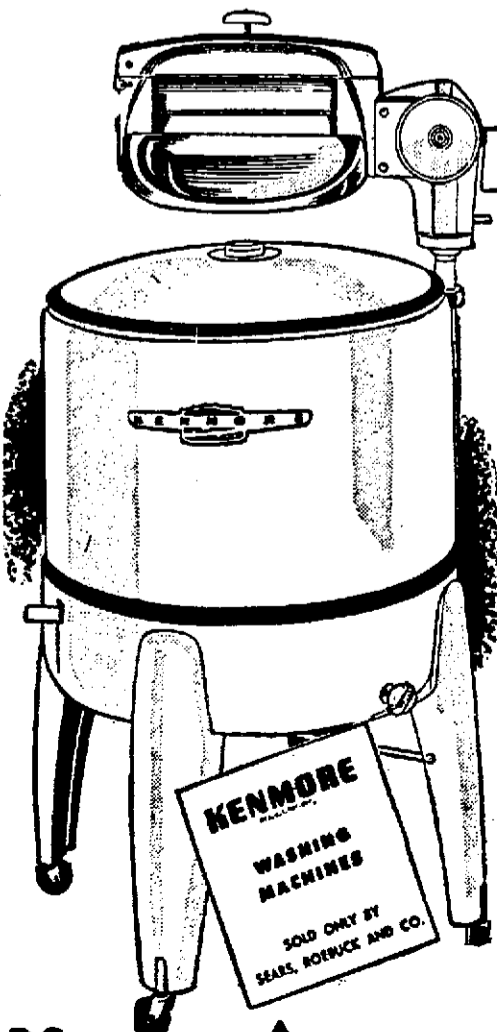
**Save 18.95! Regular 84.95**  
**Kenmore Washer**

**\$66**

**\$5 Down,**  
**18 Months to Pay**

- Full size tube handles; 7 lbs. per load
- Precision cut gears sealed in oil

Don't delay! Only a limited quantity of these full-size famous 'Kenmore' washers. It's made with features you don't think possible at this low price. Rubber-trimmed lid cover, precision-cut gears sealed in oil, rubber mounted motor, gentle, triple-action agitator, scientifically designed feed board and other features.



Harmony House Exclusive  
**Go-Together Colors**

Spice Beige • Dawn Grey  
Dark Mint Green  
Chartreuse • Tuscan Rose  
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**Choice of 11 Solid Colors**

**New Loop Style Wall-to-Wall**

**Wool Carpet**

**7.95**  
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**\$13 Yd. Carpets**

A carpet first! Special type carpet was only recently introduced to you by Sears. NO OTHER STORE HANDLES THIS SAME TYPE CARPET. Most outstanding carpet value in town now exclusively handled by Sears. 100% all-wool carpeting will be cut to fit any room, ANY SIZE! Huge array of distinctive sun-splashed colors to choose from. Take advantage of this super bargain-packed value now. Wears as well as rugs costing \$13 or more.

**Save \$50! Regular 259.95 Big**  
**17-in. Consoles**

**NOW 209.95**

Includes  
Excise Tax  
and  
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Parts  
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**Now! Only \$10 Down.**  
**Easy Terms.**

**Up to 24 Long Months**  
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When it's 'Silvertons' you can be sure that every feature will give you top performance. Simple to operate dual knob control. Frequency and gain control both automatically eliminates fading. Set comes to you in compact, hand-rubbed mahogany veneer cabinet.



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